



Luca Mannea

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I believe that everyone needs their own voice, and thousands have not spoken yet: I can't wait to make that happen.

Awards:

<i>Official Selection, Honorable Mention, Poor Little Boy, WideScreen Film Music Video Festival</i>	<i>July 2024</i>
<i>Official Selection, Finalist, Poor Little Boy, Dubai International CINEVERSE Screenplay Awards</i>	<i>June 2024</i>
<i>Finalist, Under35 Authors, L'ultimo treno, International Book Contest "Ceresio in Giallo"</i>	<i>May 2023</i>
<i>Official Selection, Semi-Finalist, Three Seasons... and Who Knows, Serbest International Film Festival</i>	<i>Sept. 2022</i>
<i>Official Selection, Poor Little Boy, Lonely Seal International Film, Screenplay and Music Festival</i>	<i>July 2022</i>
<i>Official Selection, Poor Little Boy, Nashville Play Film Festival</i>	<i>June 2022</i>
<i>Official Selection, Poor Little Boy, Scriptify</i>	<i>March 2022</i>
<i>Official Selection, Semi-Finalist, Poor Little Boy, Hollywood Just4Shorts Film and Screenplay Competition!</i>	<i>Feb. 2022</i>
<i>Official Selection, Honorable Mention, Poor Little Boy, Wiki: The World's Fastest Screenplay Contest!</i>	<i>Nov. 2021</i>

Publications:

<i>L'ultimo treno, Novel, Gruppo Albatros Il Filo</i>	<i>July 2022</i>
<i>Una bambina particolare, Short Novel, Historica Edizioni</i>	<i>May 2022</i>

Projects:

<i>Poor Little Boy, Short Screenplay</i>	<i>Aug. 2021</i>
<i>Three Seasons... and Who Knows (Tre Stagioni... e chissà), Short Movie</i>	<i>Aug. 2020-June 2021</i>
<ul style="list-style-type: none">Short movie as a part of master's dissertation about the complex relationship between cinema and disability	
<i>The Lawyer, Short Movie</i>	<i>March 2015-May 2015</i>
<ul style="list-style-type: none">Short movie produced, written, and directed during an exchange year spent abroad in the United Kingdom	

Professional and Work Experience:

Junior Assistant, <i>Titanus Production S.r.l.</i>	<i>Feb. 2024-July 2024</i>
<ul style="list-style-type: none">Reader in charge of evaluating scripts and pitches and writing their coveragesDelegated Producer's assistant	
Production Assistant, <i>Independent Production with Silvia Bertocchi</i>	<i>May 2021</i>
<ul style="list-style-type: none">Production Assistant in "Film Rosa", short movie written, directed, and produced by the actress, artist, and performer Silvia Bertocchi, shot in Milan (Italy)	
1 st Assistant Director, <i>Rai Cinema, Lysa Films</i>	<i>Oct. 2019-Nov. 2019</i>
<ul style="list-style-type: none">1st Assistant Director in "In Your Hands" (or. "Nelle Tue Mani"), short movie written by Clara Marchesi and directed by Lorenzo Maria Chierici, shot in Milan (Italy)	
Supervisor, <i>Associazione Culturale Vox</i>	<i>Oct. 2017-Jul. 2019</i>
<ul style="list-style-type: none">Managed deadlines and organized monthly calendarsCoordinated weekly movie reviews for the website	

Education:

Catholic University of the Sacred Heart , Milan, Italy	
Master's Degree, International Screenwriting and Production (MISP)	<i>Oct. 2022-May 2023</i>
<i>Director: Armando Fumagalli // Among professors: John Truby, Bobette Buster, Nicky Weinstock, Gaia Violo, Adam Bernstein, Deborah Belford Defuria</i>	

Master's Degree, CIMO (Media Management)
Score: **109/110**

Sept. 2019-July 2021

Bachelor's Degree, Media Languages - Cinema and Audiovisuals, Cum Laude
Score: **110/110L**

Sept. 2016-July 2019

University of California, Los Angeles (UCLA)

Aug. 2019-Sept. 2019

Relevant Coursework: Screenwriting, Directing (Theater), Film Production, Writing for Cinema and Television

Skills:

Computer: Microsoft Office (Word, PowerPoint, Excel), social media, screenwriting software (Celtx, Final Draft)

Languages: Italian (native), English (fluent)