

CURRICULUM VITAE

OF

**MICHAEL JAMES
RIX**

PERSONAL DETAILS

Last name: Rix

First names: Michael James

Date of birth: 20 March 1974

Place of birth: South Africa

Marital status: Divorced

Health: Excellent

Home language: English

Other languages: Afrikaans

Driver's licence: Code 08

Criminal record: None

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Way,
Gama, Cape Town

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EDUCATIONAL DETAILS

1991: Matriculated from King Edward VII High School in Johannesburg with university exemption and a distinction in Art.

1994-1996: Studied at Pretoria Technikon film School.

Qualification:

National Diploma in "Film and Video Technologies"

Receiving distinctions in:

Directing and Pre-production 2
Communication 1
Directing and Pre-production 3
Communication 2
Film Appreciation and Development 2
Post-production Practice 3
Practical Productions 3

2020: Studied online TEFL course:

Qualification:

Teach English as foreign or
second language.

PERSONAL ACHIEVEMENTS

1992: National Service:

Earned the rank of 2nd Lieutenant.

1993-2003: Completed six feature length
screenplays and numerous short
scripts.

1997: Short-listed as director for M-Net's New Directions programme.

Grand winner of National Trivia Network Music trivia competition; prize: Trip for two to anywhere in the world.

1998: Extensive travel as a result of above-mentioned competition prize, through the USA and Europe, living and working in the USA and England.

2000-2007: Extensive work on full-length animated feature film, "Tengers" as writer/director/ animator.

2002-2003: Completed feature film, "Man in the street" for Oakfilms, as writer/director/editor. Screened during Cannes Film Festival in May 2003.

Conceptualised Jo Day "Above my room" Music video from the "Man in the street" soundtrack: Director/editor. Screened internationally on channels such as MTV.

2007: Completed animated feature film "Tengers" (Read more below).

Won Cannes Film Festival's 24 Hour Film Challenge with 'Scooped Up'.

Shortlisted for Steven Spielberg's Film / Reality show 'On the Lot'.

2009: Completed feature film, "Um Dlalo Wempilo Yami" (Producer/ Cinematographer/Editor)

2010: Completed feature film "Mad Cow"
(Producer/Co-Director)

2012: Completed feature film "Accession"
(Writer/Producer/Director) - In
Competition Tokyo International Film
Festival

2013: Shortlisted for Kevin Spacey's Jameson
First Shot short film competition.

WHILE ATTENDING TECHNIKON

1995: Editor for corporate productions at Denel
Editing Facilities, Wonderboom, Pretoria.

Kurt Darren, "For Your Precious Love"
Music Video: Concept writer/art designer/
editor.

1996: Employed as non-linear editor (on Media
100) for "Centre of Excellence" production
company at the Pretoria Technikon as
completion of practical year.

SUBSEQUENT EMPLOYMENT HISTORY

1997: Employed as Junior Director for Audio-
Image/Origin Pictures (now O'mage) .

1997: Employed as director/writer/editor/
producer/ animator by Fingerprint
Filmmakers.

While at fingerprint Filmmakers:

"Arts Unlimited" (SABC 3) Diary inserts: director/
writer/editor/ animator

"Arts Unlimited" Feature inserts: director/writer/
editor

"Rise up and Read" (SABC 2) Poem videos: director/

editor/animator
“Options” (SABC 3) Inserts: director/writer/editor/ animator
Amu, “Skilz” Music Video: Art designer
Squeal, “Long Pig” Music Video: Art designer
Nick G, “Da Dip” Music Video: director/editor

1999-2001: Freelance work on numerous productions as director, editor and sound engineer.

Manager of Absolutely Fabulous DVD
rental store, dealing with stock
orders, deliveries and client liasons.

2001-2003: Director/writer/editor with Rapid Blue:
On-air marketing and corporate.

While at Rapid Blue:

Directing:

Promos
All aspects of Pre and Post-production
Commercials / Promotional videos, e.g. "Sanlam Money Game"
Directing pilot episode for magazine programme,
"Cool Hunting"
Directing Land Rover G4 Challenge promotional
video, shooting throughout the USA, screened
internationally in cinemas
Directing "Sanlam Money Game" (series 2) title
sequence
Directing internal corporate and brand strategy
videos for clients such as Sasol and SABC
Research and development of "The Weakest Link"

Responsibilities:

Production; from concept to final mix
Liasing with clients and above the line advertising agencies
Defining the identities of the M-Net Satellite

channels (Rapid Blue)
Researching and developing strategy and strategy documents for these channels (Rapid Blue)

2003-2004: Director/editor/writer with Ronin Productions.

While at Ronin:

Directing:

Golf Digest TV (Supersport) Insert Director/Editor
Ultra simple Golf (Supersport) Series Director/
Editor

All aspects of Pre and Post-production
Directing commercials for Telkom and Telkom Business; ADSL, Readyhost, etc

Responsibilities:

Production; from concept to final mix
Liasing with clients and above the line advertising agencies
Delivering weekly magazine shows from shoot to online edit and final mix

SKILLS

Extensive experience on directing operators on Quantell and Mac systems and Products
Directing actors and voice artists
Directing audio engineers
Directing graphic artists and editors
Operating the Avid/Media 100/Adobe Premiere/
Discreet Edit/Final Cut Pro / Adobe Premiere on own products during off-line phase
Basic training on Discreet Combustion
Liasing with clients on a regular basis
Good PR skills

Scriptwriting (short and long format)
Conceptualisation

2005-2007: Freelance director on 2 more series of Ultra Simple Golf for Supersport and David Hume Productions.

Subsequent to completing Ultra Simple Golf:
Full time production on the animated feature, "Tengers", through own production company MIRROR MOUNTAIN PICTURES, completed July 2007, and distributed in Ster Kinekor theatres, May 2008.

2008-2009: Produced Zulu Language Feature 'Um Dlalo Wempilo Yami', distributed by Next Entertainment September 2009.

Post-production director on 'SA's Got Talent' Season 1 (2009), as well as various freelance jobs for Rapid Blue and other production companies.

2010-2012: Series creative director on 'SA's Got Talent' Season 2 (2010)

Post-production director on 'Nigerian Idol', November 2010, plus 3 subsequent seasons up until 2014.

Co-director / producer of international feature 'Mad Cow', 2010

Editor on international feature

film 'Amsterdam Heavy', 2011

Completed Feature Film
'Accession', June 2012 (Writer,
Producer, Director, Editor,
Cinematographer)

2013-2019: Ongoing running of MIRROR MOUNTAIN PICTURES, specialising in production of music videos, corporate films and development of several feature projects including scripting and pre-production on 2 new feature films to be produced through the company ('Zinzi and the Boondoggle' and 'Risiko')

Various corporate and promotional projects produced for clients such as L'Oreal, Greenpeace, Spur.

Edited feature film 'Safe Bet' released by Ster Kinekor in 2015.

Various music videos and EPKs produced for South African bands including The Parlotones and lead singer Kahn Morbee.

Writer / Director of romantic comedy feature film "The Greatest Thing" for Noble Pictures.

Feature length documentary produced for band The Parlotones leading up to their 20th anniversary.

Ongoing work as content director on Come Dine With Me SA.

Editor on TV formats SA's Got Talent, Dancing

With The Stars, East Africa's Got Talent, among others.

Jan–March 2021: Completion of Come Dine With Me SA Season 6 as content director and editor.

Sept–Oct 2021: Season 7 of Come Dine With Me SA – Senior editor

AWARDS and Distinctions

Three on-air promos nominated for international Promax Awards.

'Tengers' – Official Selection: Cambridge Film Festival, Africa in the Picture Film Festival (Amsterdam), Grossmann Film Festival (Slovenia), Cambridge African Film Festival, Rotterdam Film Festival, Uganda Film Festival, Reunion Island Film Festival, Cape Town Parliamentary Film Festival, Africa on Screen Film Festival SA, Tarifa Spain Film Festival, FYTA Film Festival, amongst others (Over 40 in total)

WINNER: DIY Film Festival, Los Angeles; Afrykamera Film Festival, Poland; Geneva International Film Festival; Jozi Film Festival.

'Scooped Up' – Short Film, WINNER: Cannes Film Festival 24 Hour Challenge 2007

Shortlisted for Steven Spielberg's reality show, 'On the Lot'

'Teddy' - Short Film short-listed for international online film competition 2007 and nominated for best short film at the South African Film and Television Awards.

'Unleashed' - Short Film short-listed for Mustang Detroit international launch campaign 2008.

'Bipolar' - Short Film short-listed for international online film competition 2009.

'Um Dlalo Wempilo Yami' nominated for 3 African Movie Academy Awards, including best foreign film.

'Accession' - Feature film In Competition at Tokyo International Film Festival; London BFI Film Festival - 2012

Short-listed for Kevin Spacey produced Jameson First Shot writer/director competition.

REFERENCES

Oliver Kohl: Producer, Oakfilms: +27 74 197 0102

Theo Voss-Price: Creative Director, Rapid Blue: +27 83 602 6757

Jacques van Schalkwyk: CEO, Ronin Productions: +27 83 601 8111

Duncan Irvine: MD, Rapid Blue: +27 83 6011017

Lillias Bode: Producer, Rapid Blue Format: +234 807 160 4052 / +27 82 600 0047

Bonginhlahla Ncube, producer / director, Sukuma Media: +27 79 848 4087

Showreel available on request

