



Alessandro Sicardi

Music Composer

Versatile and passionate Music Composer with over 20 years of experience across advertising, film, theater, and video games. Proficient in composing for diverse genres and platforms. Adept at live performance, music production, and education. Reliable, proactive, and deadline-oriented.

Personal website with an extensive portfolio: kapemusic.it

Contact

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Address

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Education

Orchestration

Berklee College of Music
Boston, USA

Game Audio Design

Berklee College of Music
Boston, USA

Audio Technician

Civica Scuola di Musica C. Abbado
Milan, Italy

Communication Sciences

IULM University
Milan, Italy

Expertise

- Music Production
- Virtual Orchestration
- Sound Design
- Recording & Mixing
- Proficient in: Logic, Pro Tools, Audacity, FMod, Unity

Language

Italian - native

English - proficient

Spanish - good

Experience

2005 - Present Composer & Sound Designer

Composed music and created sounds for:

- advertising campaigns for prestigious brands like Prada, Miu Miu, Fage, Alberta Ferretti, Mantù;
- movies (short and feature) and theatre plays from different countries: Italy, USA, Mexico, Colombia, Argentina, Spain, Uruguay, and Venezuela;
- video games.

2005 - Present Music Producer, Arranger and Orchestrator

Worked as a Producer, Audio Technician, and Arranger/Orchestrator for different artists and bands with diverse backgrounds, for several events organized by the national radio network RAI, and for the TV series "Attenti a quei due".

Recorded, mixed, prepared the scores for the musicians, and organized the recording sessions.

2000 - Present Live & Studio Performer

Played as a Guitarist and Bassist in different countries across Europe, Latin America, and Asia. Capable of dealing with lots of genres like jazz, bossa nova, rock, funk, samba, tango, folk, blues, and others.

2004 - 2023 Teacher & Instructor, School and Academies

Taught Guitar, Bass, Music Producing, Theory, Improvisation, and Ensemble Music. Performed seminars, and been invited as a Visiting Lecturer by the PoliMi University (Milan, 2018), and the Leteo Casa del Cine (Madrid, Colombia, 2023).

2020 Writer, Portoseguro (Milan)

Published an essay about Music for Movies, titled *La musica in-visibile (Music in-visible)*. The book analyses the key elements of a soundtrack interacting with the images, particularly examining their expressive and evocative function.