RICHARD EVANS

PRODUCTION DESIGNER | SET DECORATOR

E: evans.rich@me.com | T: +44(0) 7906232393 | www.richardevans.design

I am a Produciton Designer and Set Decorator with experience on projects Internationally and throughout the UK. My experience covers studio builds and location shoots across Feature Films, High End TV, Shorts and Commercials. In addition to my screen work, I have designed over 70 Live Productions since 2010 including plays, musicals and opera. My work has covered London's West End, International and National Tours, giving me a diverse and well rounded skill-set. A strong, collaborative team player, I adapt quickly, work excellently under pressure and have a keen eye for detail.

CREDITS

LADY - Feature Film (2025) - Film 4 / BFI

Shot in Lagos, Nigeria - Set Builds and Locations **Production Designer** Director: Olive Nwosu

Producers: Alex Polunin, Stella Nwimo, John Giwa-Amu, Nadine Luque

SLEEZY TIGER - Short Film (2024) - Hijack / Lothian Films

Shot in Edinburgh, Scotland - Set Builds and Locations

Director: James Ley

Producers: Jack Cowhig, Laura McBride

OONI STUDIO KITCHEN - Commercial / Studio Set (2023) - Ooni Pizza Ovens

Permanent Studio Set Build Director: Michael Kinlan

Producers: Graeme Alexander, Ooni Limited

RETURN - Short Film (2023) - GMAC / Lothian Films

Shot on Location in Edinburgh, Scotland

Director: Nazia Mohammad

Producers: Laura McBride, Haider Al-Shybani

MAKE A MUSICAL: I KNOW ME - Educational Film - BBC2 Shot in Waterloo Studios, London - As Assistant Production Designer

Designer: Candida Boyes

Nominated for BAFTA Secondary Learning

PAPERSKIN - Short Film - RSAMD - Beijing International Film Festival Selection

Shot on Location in Glasgow, Scotland Director: Steven Cameron Ferguson Producers: Andrew Lanni, RSAMD

CUT THE STRINGS - Commercial - Barclays Bank / Kodak / RSAMD

Shot in Chandler Studio, Glasgow, Scotland - Set Builds

Director: Steven Cameron Ferguson

Producers: Steven Cameron Ferguson, Andrew Lanni

CREDITS

THE RIG (Series 2) - High End TV (2024) - Amazon MGM / Wild Mercury

Shot in First Stage Studios, Edinbrugh - Set Builds

Set Decorator Production Designer: Stephen Mason

Producers: Dereck Wax, Suzanne Reid, Matt Brown, John Strickland

KAREN PIRIE (Series 2) - Drama Television (2024) - ITV / World Productions

Shot in Scotland and Malta - Locations and Set Builds

Production Designer: Mark Leese Producers: Marcus Wilson, Sam White

PAYBACK - High End TV (2023) - Hat Trick / ITV / BritBox

Shot in Scotland - Locations and Set Builds

Production Designer: Andy Harris

Producers: Jed Mercurio, Madonna Baptiste, Eric Coulter

THE CONTROL ROOM - Drama Television (2022) - BBC One / Hartswood

Shot in Scotland - Locations and Set Builds

Production Designer: Andy Harris

Producer: Eric Coulter

Page 1 of 2

RICHARD EVANS

PRODUCTION DESIGNER | SET DECORATOR

E: evans.rich@me.com | T: +44(0) 7906232393 | www.richardevans.design

CREDITS

DEADSHOT - Feature Film (2022) - Sky Cinema / Upper Street

Production Buyer
Art Department

Production Designer: Tom Sayer Set Decorator: Lee Porter

THE LOST KING - Feature Film (2021) - Pathe / Baby Cow

Role: Production Buyer

Role: Production Buyer

Production Designer: Andy Harris Set Decorator: Ann-Marie Coulter

PRINCESS SWITCH 3: ROMANCING THE STAR - Feature Film (2021) - Netflix

Role: Production Buyer

Production Designer: Pat Campbell

Set Decorator: Lee Porter

A CASTLE FOR CHRISTMAS - Feature Film (2021) - Netflix

Role: Asssistant Buyer

Production Designer: Pat Campbell

Set Decorator: Lee Porter

BILL (HORRIBLE HISTORIES) - Feature Film (2015) - BBC Films

Role: Production Buyer

Production Designer: Simon Scullion

Set Decorator: Clare Keyte

MOVING ON (Series 5) - Drama Series (2013) - BBC One / LA Productions

Role: Production Buyer

Production Designer: Candida Boyes

Art Director: Dan Mucklow

SECRETS AND WORDS - Drama Series (2012) - BBC Two / LA Productions

Role: Production Buyer

Production Designer: Candida Boyes

Art Director: Sion Clarke

AMINA - Feature Film (2011) - African Film Tour / AOC

Role: Art Department ASsistant

Production Designer: Gabrielle Williams

Art Director: David Kemp

MOVING ON (Series 3) - Drama Series (2011) - BBC One / LA Productions

Role: Production Buyer

Production Designer: Candida Boyes

Art Director: Russ Ellams

JUSTICE - Drama Series (2010) - BBC One / LA Productions

Role: Art Department Assistant
Production Designer: Becs Andrews

Art Director: Sion Clarke

REFEREES

Suzanne Reid Producer - THE RIG

E: suz.reid@mac.com | T: +44 (0)7985688299

Olive Nwosu Director - LADY

E: olivenwosu@gmail.com | T: +44 (0)7821079433

Alex Polunin Producer - LADY

E: anipolunin@gmail.com | T: +44 (0)7393836040

Andy Harris Production Designer - PAYBACK, THE CONTROL ROOM

E: andy.harris1@btinternet.com | T: +44 (0)7831851295