



HA

HANNAH AUGENSTINE

SCREENWRITER | PETTY OFFICER SECOND CLASS

OBJECTIVE

Aspiring television writer and creator with a focus on character-driven dramas and high-concept series. Seeking opportunities to bring fresh, emotionally resonant stories to screen through compelling characters and dynamic worlds.

SKILLS

TV Drama & Procedural Writing
- Comedy/Dark Comedy Writing
- Ensemble & Character-Driven Storytelling
- World-Building & Series Bible Creation
- Pitch Deck Development

EXPERIENCE

PRIORITY ONE - CREATOR/WRITER

- 1-hour network procedural drama following Indianapolis police, fire, and 911 dispatch.
- developed series bible, pitch deck, and full 18-episode season outline.
- completed third draft of pilot and first drafts of episodes 2 & 3.
- currently in evaluation on the Back List, Stage 32 pitch pipeline, and ISA database.

UNLIFE SUPPORT - CREATOR/WRITER

- 30-minute dark comedy about undead U.S. Military personnel forced into black ops service.
- Completed pilot concept and first act; series logline and concept hosted on the Black List.

PROFESSIONAL EXPERIENCE

U.S. Navy Veteran with expertise in mechanical/electrical systems and high-stress operations – experience that informs realistic, high-stakes storytelling in first responder and military settings.

ACHIEVEMENTS AND RECOGNITION

- Official Submission: Big Apple Film Festival Screenplay Competition.
- Script submissions to The Black List, Stage 32, and ISA.



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