

BRUNO CANALE FOSSA

Executive Producer - APU Productions

Lima / Perú

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EDUCATION

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| 2000-2002 | UCLA Extension, Los Angeles: Certificate in Business with concentration in Marketing and International Trade. |
| 1997-1998 | The Lowell Institute School at Northeastern University, Boston: Certificate in Electrical Engineering Technology. |
| 1994-1998 | Berklee College of Music, Boston: Dual major in Music Production and Engineering, and Contemporary Writing and Production. Graduated Magna Cum Laude. |

EMPLOYMENT

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| 2000-2023 | Specialized as Line Producer for Film & TV Production as well as Post-Production Services. Clients include SONY Pictures Television, Paramount Pictures, Universal Pictures, ZDF Germany, Channel 4 London, among others. |
| 2011-2012 | Pontificia Universidad Católica del Perú - Faculty member in charge of the music technology department. |
| 2003-2009 | Packair Freight, Los Angeles: Hired to assist in movie logistics for feature films such as Quantum of Solace (Bond 22,) Troy, Hulk, and Indiana Jones and the Kingdom of the Crystal Skull. |
| 2007-2009 | NBC-Universal, Universal City California: Live audio mixing. Pro Tools operator and Re-recording engineer for various TV shows like "Mas Vale Tarde", "Vivo", and "One Nation." |
| 2000-2009 | Union Editorial, Juice Studios, Latté Mix Studios, Tono Studios, Mike Recording Studios, AZ Productions, Santa Monica: Freelance Engineer & Composer involved in the recording and mixing of radio and television commercials for multinational corporations. |
| 1995-1998 | Berklee School of Music, Boston: Studio Supervisor for the school's eight recording studios. |

NATIONALITY

Peruvian and Italian Passports

RECENT CREDITS

20XX - Belmond Worldwide Campaign (France)
Studiocanal - Paddington in Peru (UK)
Ampersand - Lexus Commercial (USA)
ATeam Media - Samsung UHD (Korea)
Boomerang TV - Ines del Alma Mía - TV Series (Spain and Chile)
Bonne Pioche Cinema - Il était une forêt - Feature Film (France)
Cine Concepto - SURA Launch Commercial (Mexico)
Common Good Prod - Al Gore's Climate Reality (USA)
Connected Pictures - UN World Food Program - SAB Miller Water Futures (UK)
Container One - Anthropologie Photoshoot (USA)
Discovery Channel - Expedition Unknown, TRVLR VR Series (USA)
Disney - Mickey's 2016 Birthday Tour (USA)
Endemol - History Channel (Argentina)
Film+co. / Tantor Films - SPAR Stickermania Commercial (Austria)
Free People - August 2016 Catalog (USA)
Gorgeous Entertainment - Starbucks RED Project (UK)
Holiday Films - President's Choice Super Bowl Commercial (Canada)
Imagination TV - Rachel's Tour of Beauty (New Zealand)
K2 Studios - Flying Museums (USA)
Leopard Films - House Hunters International (USA)
Master Chef UK - 2017 Final Competition in Peru (UK)
Mastercard - Machu Picchu 360° (UK)
NETFLIX - Chef's Table, Cooked, Street Food (USA)
OPI - Fall 2018 Peru Campaign
Pacific Coast Productions - Adventures by Disney (USA)
Paramount Pictures - Indiana Jones & the temple of the crystal skull (USA)
Paramount Pictures - Dora and the Lost City of Gold (USA)
Paramount Pictures - Transformers 7: Rise of the Beasts (USA)
Psycho Bunny - the 4000 stitch standard (USA)
Saloon Media - Mysteries from Above (Canada)
Sony Pictures TV - JEOPARDY! (USA)
Spiegel TV - Various Projects (Germany)
Sundance Catalog - Spring 2017 Catalog (USA)
SunTV - Enthiran (India)
The Box Films - Lavazza 2016 Calendar (Italy)
Tool of North America - Green Mountain Coffee (USA)
Travel Channel - Booze Traveller - Peru is Magic (USA)
TV Globo - Amor a Vida - Novela (Brazil)
Warner Brothers - World Most Dangerous Roads (Holland)
ZDF - Das Traumschiff, Our Continents (Germany)