



Keisha Monique Bloomfield

SCREENWRITER | PROJECT MANAGEMENT PROFESSIONAL | DEVELOPMENT & STORY ANALYST

Seeking an entry-level role in film and television development where I can support script evaluation, story analysis, and creative development while growing as a screenwriter and development professional.

CORE DEVELOPMENT SKILLS

- Script Reading & Coverage
• Story & Character Analysis
• Narrative Structure & Pacing
• Creative Feedback & Notes
• Adaptation Analysis
• Pitch Evaluation & Story Presentation
• Editing, Formatting & Proofing

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PROFESSIONAL SUMMARY

Industry-ready, entry-level development professional with a strong foundation in script analysis, story structure, and narrative evaluation, supported by a 4.0 GPA in Writing for Film & Television from Los Angeles Film School. Brings 20+ years of championed experience in project management, analytical evaluation, and structured feedback within complex, deadline-driven environments. Skilled at assessing material, synthesizing notes, tracking revisions, and supporting creative teams throughout the development pipeline.

FREELANCE EXPERIENCE

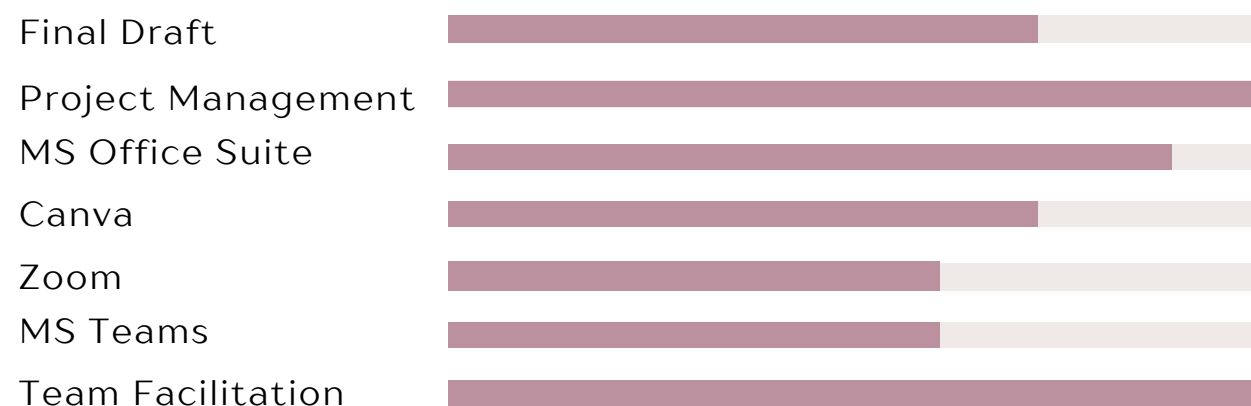
Freelance Grant Writer – Art Is Perspective (Non-Profit) 2025–Present

- Research, evaluate, and interpret complex guidelines and criteria.
• Develop structured narratives, proposals, and supporting materials aligned with the mission and audience.
• Synthesize data and storytelling to support funding decisions and long-term development goals.

REGISTERED WRITING PROJECTS

- Reaching Desire – Original Feature Screenplay (WGA Registered, 2025)
• Calligraphy – Original Television Series (WGA Registered, 2026)
• Yellow – Original Literary Adaptation to Film (WGA Registered, 2026)

TECHNICAL SKILLS



EXPERIENCE

U.S. Department of Veterans Affairs – Dec.2000 – Present
National Improvement Office | Health Systems Specialist | Washington, D.C. (Remote) 2020– Present
Tennessee Valley Healthcare System | Systems Redesign Coordinator | Nashville, TN 2015–2020
Syracuse VA Medical Center | Laboratory Quality Assurance Coordinator | Syracuse, NY 2000–2015

- Partner with executive leadership and multidisciplinary teams to analyze complex initiatives and translate findings into clear, structured narratives and process improvement projects, which saved the enterprise over \$1.2M.
• Coach over 50 teams and nearly 500 individuals to evaluate data, outcomes, and workflows to identify strengths, gaps, and opportunities—skills directly transferable to script and story evaluation.
• Manage multiple concurrent initiatives and timelines, while maintaining consistency and accuracy.
• Conducted detailed reviews, audits, and analyses to ensure accuracy, consistency, and quality—paralleling script evaluation and coverage practices.
• Collaborated across departments to align organizational goals.

CERTIFICATIONS

- Certified Master Transformational Coach.....05/2018
• Lean Six Sigma Black Belt.....06/2016
• Lean Six Sigma Green Belt.....12/2015
• Lean Six Sigma Yellow Belt.....09/2014

EDUCATION

Bachelor of Arts – Writing for Film & Television
Los Angeles Film School (LAFS) | Expected May 2026
GPA: 4.0 | Honor Society of the Entertainment Arts

Relevant Coursework:

Story Structure & Development • Film & TV Analysis • Writing Acts I–III • Dialogue & Action Lines • Adaptation (Short & Long Form) • Immersive Storytelling • Punch-Up Draft • Pitching

Awards:

Reaching Desire – Original feature screenplay
Received producer script request after pitching through Pitch Like a Pro: Season 2 program, LAFS

Master of Science – Healthcare Administration (Magna Cum Laude)
University of Phoenix | 2006