Tristan Convert

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- 10+ years in Writing, Directing, Producing and Post-Production Coordination.
- Bilingual French Dual citizen France/US.
- Expert in Final Cut, Photoshop, Illustrator, Premiere, 3D smax.
- Experienced with, Avid, After Effects.

EXPERIENCE

Creative Producer (freelance) Los Angeles, CA May 2010 to present

- Produced, Post-produced, Wrote and Directed horror feature comedy <u>SCRATCH</u> (in post-production) with NETFLIX Staff writer Akilah Green.
- Wrote and directed a €25k 14 min. \$16 short film <u>The Black Cat</u> (<u>AAAproduction</u>) for broadcast TV (Orange). Best Short at Black Earth Film Festival.
- Served as consultant for 2 mobile phone gaming apps (hinter.co).

<u>STUDIOCANAL</u> - X. Carniaux

Paris, France

Oct 2008 to March 2010

Post-production coordinator (Union)

- Coordinated the post-production on nine feature documentaries and reportage for French TV.
- Conducted researchs, wrote articles and gathered news informations.
- Ensured execution of post-production at external facilities (Eclair Laboratories, Technicolor).

Cobra creation - D. Garnier

Lille, France

March 2006 to July 2008

Co-Producer

- Directed and edited over thirty music, commercials and industrial videos.
- Conceived and licensed a board game to <u>HASBRO</u> (Imhotep card game).
- Designed 2 and 3D graphics, t-shirts, business cards, interactive DVDs.
- Wrote financing applications yielding up to €200k in grants.

EDUCATION

Film production, CEFPF Paris France Screenwriting, Pictanovo Lille France BS, Technology, University of sciences Lille 1 Applied Arts, Charles de Gaulle University of Lille 3