

THE DREAMERS

Written by

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INT. SLEEP CLINIC - HALLWAY - DAY

BARRY, 50s, balding and overweight, wearing a lab smock, smiles and nods to a couple lab techs as he strolls down the hall.

He stops at a door with a window and closed blinds. He tries to open the door but it's locked. He KNOCKS and waits a moment. He finally pulls a set of keys from his pocket, unlocks the door and enters.

INT. SLEEP CLINIC - DREAM STUDIES ROOM - DAY

JENNY, 20s, in a white lab coat, lies on a cot with her eyes closed. She has brainwave monitors attached to her head. Wires from the monitors connect to a computer.

BARRY

Jenny?

Jenny does not respond.

Barry shakes Jenny by her shoulder.

BARRY (CONT'D)

Jenny? Jenny!

Barry pats her face.

BARRY (CONT'D)

Wake up. Wake up!

Jenny remains unresponsive.

BARRY (CONT'D)

Jenny ...What did you do?

EXT. AUTO GARAGE - DAY

RYAN, 30s, oily, in work clothes, raises a car on a lift.

Ryan stops the lift and pulls his phone from his pocket.

RYAN

(on phone)

Chase Auto. Ryan here. Yes.

...What!?

INT. HOSPITAL - DAY

Ryan, still dirty, in his work clothes, hurries through a hallway and turns into a hospital room.

INT. HOSPITAL - JENNY'S ROOM - A SHORT TIME LATER

Ryan, cleaned up, sits next to Jenny's hospital bed and holds Jenny's hand.

Jenny lies in the hospital bed, unconscious. She is hooked up to an I.V., respirator and monitoring equipment.

GAIL, 30s, a stylish, long-haired brunette, paces with her arms crossed.

Ryan and Gail share a concerned look.

MONTAGE

Ryan frantic, speaks with a doctor.

Family members and friends visit Jenny's bedside. They leave flowers and cards and speak to Ryan, giving him hugs.

INT. JENNY'S HOSPITAL ROOM - NIGHT

Ryan sits alone in a chair next to Jenny's bed.

NURSE NORA, 40S, thoughtfully explains something to Ryan.

Ryan nods.

INT. RYAN AND JENNY'S HOME - LIVING ROOM - NIGHT

Ryan enters and drops his keys on a side table.

Ryan stands in the middle of the room, unsure what to do with himself. He looks to a picture of Jenny on the wall. She's stands joyful with her hands in the air in front of a waterfall.

Ryan takes the picture off the wall and studies it.

A KNOCK at the front door.

MOMENTS LATER

Ryan opens the front door. Gail, looking concerned, waits outside, carrying a large purse.

RYAN
Gail. Hello.

GAIL
Hi.

INT. RYAN AND JENNY'S HOME - LIVING ROOM - DAY

Gail sits on a couch with her large purse next to her.

GAIL (CONT'D)
She'll pull through this, Ryan.

Ryan paces, frustrated.

RYAN
She was excited about bringing Barry's drug to market. That was her mission. Why would she jeopardize that?

GAIL
Did she say anything unusual to you that might help explain what happened--

RYAN
No. Nothing.

GAIL
Has she been acting differently?

Ryan shakes his head, considers.

RYAN
She was quiet last night. Preoccupied with something. I asked if there was something on her mind but she brushed it off.

GAIL
I just can't imagine why she would do something like this.

RYAN
She wouldn't do something like this!

Ryan stops pacing and studies Gail.

RYAN (CONT'D)
I need to see what happened, Gail.
I need to understand what she was
doing. How Barry found her.

Gail nods her head, thoughtful.

GAIL
How about tomorrow?

RYAN
(surprised)
Tomorrow would be good.

Gail stands with her large purse and nods.

GAIL
I'll give you a call in the morning
and we'll work out a time.

RYAN
Okay. Thank you. I appreciate
that, Gail.

GAIL
It's no problem.

INT. DREAMWORLD - GROCERY STORE - DAY (DREAM)

Ryan, cheery and relaxed, manoeuvres a grocery cart between the fruit and vegetable stands. He grabs a melon, looks up spots a woman who looks like Jenny from behind.

The woman turns her head to the side. It is Jenny. She appears healthy and is dressed colorfully.

Ryan smiles, abandons his cart and hurries to Jenny with the melon.

RYAN
Jenny! Hey!

Jenny turns to Ryan and smiles wide.

JENNY
Ryan! How are you?

RYAN
It's good to see you here.

JENNY

Yeah. It's good to see you. I was just thinking about you.

RYAN

Yeah?

An awkward pause.

JENNY

This is where we met.

RYAN

Yeah, yeah. I know. I was over there getting this melon...

(holds up melon)

...and I caught you checking me out a couple times.

JENNY

(laughs)

Oh! Is that how it happened? I was checking you out? I'm not so sure about that.

Oliver, mid 20s, with extreme jewelry, styled and colored hair, in a green grocer's apron, watches Jenny and Ryan from a distance.

Oliver does not blend in with the other grocery store employees. He looks to a pricing gun he's holding and then tosses it into a passing shopper's cart.

The passing shopper looks to Oliver, annoyed.

Oliver slowly moves in on Jenny and Ryan and eavesdrops:

RYAN

You pretended you couldn't reach a bottle of salad dressing.

Ryan reaches up for salad dressing on a high shelf and grabs it.

RYAN (CONT'D)

And I got it down for you.

Ryan hands the salad dressing bottle to Jenny.

JENNY

I wasn't pretending. I couldn't reach it.

Oliver, wide-eyed, jaw dropped, moves in closer and closer to the jubilant Jenny and Ryan.

Jenny grabs the salad dressing from Ryan.

JENNY (CONT'D)

Thank you.

RYAN

You're welcome.

JENNY

(points at Ryan)

You couldn't think of how to start a conversation so I had to start one and keep it going until you got up the nerve to invite me for a coffee.

RYAN

(sudden concern)

Jenny!

Jenny is startled by Ryan's outburst.

JENNY

What? What is it?

Ryan scans the surroundings, puzzled.

RYAN

You shouldn't be here.

JENNY

(concerned)

What? Why?

RYAN

How can you be here?

JENNY

What do you mean?

RYAN

You're in the hospital.

Jenny studies Ryan, baffled.

OLIVER

Excuse me.

Jenny and Ryan turn to Oliver.

OLIVER (CONT'D)
I'm sorry to intrude but I need you
guys to explain how you're doing
this? I mean, this is amazing.
How is this even possible?

Jenny and Ryan stares at Oliver.

JENNY
I'm sorry. Do I know you?

OLIVER
You *might* have seen me around.
(shrugs)
But no.

Ryan scans the grocery store, troubled, deep in thought.

Oliver gestures excessively with his hands.

OLIVER (CONT'D)
How are you here together? At the
same time? I mean there's three of
us!

Oliver points at Ryan.

OLIVER (CONT'D)
You said she's in the hospital?

JENNY
Yes.
(to Ryan)
Why did you say that?

RYAN
You must have recovered. But I
don't remember it.

JENNY
You're scaring me, Ryan.

RYAN
Barry found you. You overdosed.
They think you stole some of the
drug he developed.

JENNY
What!?

RYAN
You went into a coma.

JENNY

A coma!?

Oliver points at Jenny.

OLIVER

You're in a coma?

Ryan loses his cool with Oliver:

RYAN

Who are you!?

OLIVER

You two don't even know what's
going on, do you?

Jenny and Ryan scan the grocery store. A diverse group of employees and customers have gathered around the trio and stare at them.

INT. RYAN AND JENNY'S HOME - MASTER BEDROOM - MORNING

Ryan startles awake, GASPING.

He sits up and looks to Jenny's side of the bed.

Jenny's not there.

INT. HOSPITAL - DAY

Ryan, dressed casual, speed walks down the hallway.

Hospital staff, patients and visitors all stare at Ryan as they pass. He notices this, concerned, before turning into Jenny's hospital room.

INT. HOSPITAL - JENNY'S ROOM - DAY

A curtain surrounds Jenny's bed. A priest with a bible exits from behind the curtain and shakes his head.

PRIEST

Excuse me.

(emotional)

I can't be here anymore.

RYAN

What?

The Priest hurries out.

Ryan pulls the curtain back.

A blanket covers a body on the bed. Ryan pulls the blanket back.

It's Jenny. Her face is drained of color. She appears deceased. Flies BUZZ.

Ryan staggers back, gasping in horror.

RYAN (CONT'D)

Doctor!

Ryan spins to the doorway to see Jenny, looking healthy, in a hospital gown, stepping into the room.

JENNY

Ryan!

Ryan, stunned, does a double-take of the hospital bed. It's empty.

JENNY (CONT'D)

Don't worry about that. You just need to relax.

RYAN

You're better. You recovered.

JENNY

Listen to me for a minute.

RYAN

What is going on?

JENNY

Do you remember the grocery store?
Just a while ago.

RYAN

Yes. Before I woke up--

JENNY

(shakes her head)
That was a false awakening.

Oliver, in a doctor's coat, holding a clipboard, with a stethoscope around his neck, hurries into the room. He still sports his extreme hair and jewelry.

JENNY (CONT'D)

I brought you to the grocery store.
And I found you here now. Oliver
explained it to me.

OLIVER
Hello Ryan.

RYAN
You're not a grocer?

Oliver looks at the clipboard he's holding.

OLIVER
No. I'm not a doctor either.

Oliver tosses the clipboard and the stethoscope from around his neck onto the hospital bed.

JENNY
You need to take some of Barry's
drug. Just two pills.

RYAN
What?

JENNY
We don't have much time but if you
take the drug you can stay with me
longer.

OLIVER
She can show you what happened.

JENNY
With Oliver's help. Just two pills
before bed. They're at the lab.
Remember these four numbers. One
six two three. Remember.

Ryan grabs the clipboard from the hospital bed and grabs a pen from Oliver's coat pocket.

OLIVER
There's no point writing them down
now. Just remember them.

The priest, along with many doctors, Nurse Noras and other hospital staff enter the room and push by the trio, separating them.

JENNY
Say the numbers back, Ryan!

Jenny's bedside monitor BEEPS. Jenny has flatlined.

DOCTOR
She's taken a downturn!

DOCTOR (CONT'D)
We've lost her. Doornail.

Ryan turns to the hospital bed.

Jenny's body is there again, appearing dead. Flies BUZZ around her body.

PA SYSTEM (O.S.)
Deceased woman on level two. Coma girl's finished!

NURSE NORA
She was so young.

DOCTOR
Such a waste of life!

PRIEST
It's her own fault!

INT. RYAN AND JENNY'S HOME - MASTER BEDROOM - MORNING

Ryan, sweaty, startles awake - for real this time. He looks to the other side of the bed. Jenny's not there.

Ryan stands and scans the room, concerned. He walks to a mirror on the wall and studies himself closely. He pinches himself on the arm and cringes at the pain.

Ryan grabs a pen and notepad from his nightstand and quickly writes on a piece of paper.

INT. RYAN AND JENNY'S HOME - MASTER WASHROOM - MORNING

Ryan SPLASHES water on his face again and again. He studies his face in the vanity mirror.

INT. RYAN AND JENNY'S HOME - MASTER BEDROOM - MORNING

Ryan paces as he pulls on a shirt and talks on his cell phone. He hangs up and looks to his nightstand.

Ryan approaches the nightstand and grabs up the piece of paper he wrote on.

He takes a deep breath and sighs. He SCOFFS and crumples the paper into his hand.

INT. SLEEP CLINIC - DREAM MONITORING ROOM - DAY

Ryan, distressed, stands next to the sleep studies cot Jenny was found unconscious on.

Gail and Barry, in their lab smocks, stand across from Ryan.

BARRY

She knows the sedative dose in each pill. She should have known she was taking too much.

GAIL

She didn't seem depressed to me or anything like that.

RYAN

She's not suicidal.

GAIL

That's what I'm saying.

RYAN

She's never been suicidal.

GAIL

Right. It couldn't be that.

BARRY

How much do you know about my drug, Ryan?

RYAN

(shakes his head)
Just what Jenny told me. It helps you enter a lucid dream. You can remain conscious in your dream for a long period of time. That's pretty much all I know.

Barry nods, satisfied.

GAIL

We'll get the answers, Ryan.

BARRY

Yes. Jenny will tell us what happened when she recovers. She's a strong girl and she will pull through this.

Ryan paces, troubled.

GAIL

I'm just glad Barry found her when he did. She could have remained here undiscovered for a lot longer than--

RYAN

So she just woke up yesterday morning and thought I'll overdose on Barry's experimental drug today? Look, I know my wife--

Ryan stops himself and studies the computer next to the cot.

BARRY

It's possible she's been experimenting for a while. A lot of the drug is missing. She may have been gradually increasing the dose. Testing the effects on herself--

Ryan shakes his head.

RYAN

You found her hooked up to this computer, correct. So she was monitoring herself. So what's on the computer?

GAIL

It seems nothing was recorded. At least we didn't find anything.

BARRY

The data may have been deleted.

RYAN

Does that makes sense? She went into a coma and then deleted the data on--

KNOCKING on the door.

Two Lab technicians stand outside the door.

RYAN (CONT'D)

(frustrated)

Look. I need to go see Jenny now. I appreciate your time.

BARRY

Of course. Everyone here, we all love Jenny and we have her in our thoughts and prayers, Ryan.

Ryan nods.

Barry moves to the door where the lab techs wait for him. Barry turns back.

BARRY (CONT'D)

Gail, will you see Ryan out?

GAIL

Of course.

Barry exits, joins the lab techs and the three walk off together.

Gail puts a hand on Ryan's shoulder.

GAIL (CONT'D)

I'll be by the hospital a little later today. Maybe I'll see you there.

RYAN

I'll be there.

Ryan spots a keypad on the door of a caged closet area. He stares at the numbers on the keypad. His eyes widen.

Gail heads out.

Ryan remains, eyeing the keypad.

Gail opens the door to exit and holds it open for Ryan.

Ryan looks away from the caged closet and stares off.

GAIL

Ryan?

Ryan stumbles and supports himself a wall.

GAIL (CONT'D)

Ryan, is everything okay?

RYAN

I feel kinda lightheaded. I think I just need to sit down for a minute.

GAIL
Please do.

Gail pulls out a chair at a nearby table.

GAIL (CONT'D)
Have a seat.

Ryan sits.

GAIL (CONT'D)
Is there something I can do for
you?

RYAN
Would you mind getting me some
water?

GAIL
Of course.

RYAN
Thanks, I'd really appreciate it.

GAIL
You just relax. I'll be right
back.

RYAN
Thank you.

Gail heads out.

RYAN (CONT'D)
And some coffee?

Gail turns back.

RYAN (CONT'D)
If it's not too much trouble.

GAIL
Not at all. How do you take it?

RYAN
Two cream and two sugar please.

GAIL
Two cream and two sugar. Sure.

Gail smiles, nods and steps out, closing the door behind her.

Ryan stands and quickly moves to the caged closet. He
PUNCHES four numbers into the keypad.

The door CLICKS.

Ryan's jaw drops. The numbers Jenny told him in the dream actually worked! He met Jenny in his dream! It was all real!

Ryan pushes on the door. It swings open with a CREAK.

Ryan, overwhelmed, steps into the caged area and studies a couple dozen, small white boxes on shelves. He opens a box and lifts out a bottle of pills. He studies the label on the bottle.

EXT. DREAMWORLD - SUBURBAN STREET - DAY

Oliver, upbeat, and Jenny, arms crossed, deep in thought, walk through a middleclass neighborhood.

Birds CHIRP. The sun shines.

JENNY

So how do you enter another person's dream?

OLIVER

I don't know. I don't know how it happens. But when I find myself in someone else's dream they are rarely lucid. And I've never seen two others sharing the same dream like you and your husband were. That was crazy! Three of us altogether! I didn't know it was possible.

JENNY

Where are you from, Oliver?

OLIVER

I don't remember.

JENNY

You don't remember?

OLIVER

I'm not even sure if Oliver is my real name.

Jenny comes to a stop, stunned.

JENNY

Are you saying you don't know who you are?

OLIVER
I used to know. I kinda remember
that I used to know who I was.

Oliver CHUCKLES, then stares off for a long moment.

OLIVER (CONT'D)
Everything's been fading away...
Over time.

JENNY
How long have you been asleep?

Oliver shrugs hard.

OLIVER
I'm sure it's been a very long
time.

JENNY
You must be in a coma. Like me.

OLIVER
(nods)
Yeah, that's kinda what I figured.

Jenny looks off, pondering.

OLIVER (CONT'D)
Don't worry, Jenny. You're not
gonna end up stuck here like me.
We're gonna find a way to get you
out. Okay?

Jenny studies Oliver, curious.

INT. SLEEP CLINIC - DREAM MONITORING ROOM - DAY

Ryan, in the caged closet, carefully sticks a bottle of pills
into an inside pocket.

INT. SLEEP STUDIES LAB - HALLWAY - DAY

Gail, a cup of water in one hand and a cup of coffee in the
other, speed walks down the hall. She closes in on the
doorway to the dream monitoring room.

A male and female lab tech, approach Gail before she reaches
the door.

FEMALE TECH
Gail, have you heard anything?

GAIL
Heard anything?

MALE TECH
About Jenny?

GAIL
Oh. Yes. Of course. Nothing new.
Jenny is stable, thankfully.
That's all they told me.

MALE TECH
That's good. Stable is good.

FEMALE TECH
Yes, at least she's not getting any
worse.

GAIL
She's a strong girl. I'm sure
we'll hear some good news soon.
She'll pull through.

INT. SLEEP LAB - SLEEP MONITORING AREA - DAY

Gail steps in with the coffee and water.

She spots Ryan at the table where she left him.

Gail hands the water to Ryan.

GAIL
There you go.

RYAN
Thank you very much.

Gail sets the coffee on the table.

RYAN (CONT'D)
I really appreciate it.

Ryan GULPS down the water. He takes a deep breath and lets
it out.

RYAN (CONT'D)
That's better. I feel much better
already.

GAIL
Good. Very good.

RYAN

I'm not sure what happened there.

GAIL

You're dealing with a lot of stress
right now.

Ryan sets the empty cup down and picks up the coffee. He
takes a SIP, then nods to Gail.

RYAN

That's good coffee.

GAIL

Thank you. Jenny likes how I make
it as well.

INT. DREAMWORLD - PARK - DAY

Oliver and Jenny stroll off the suburban street into an
inviting park.

A couple young families enjoy the sunshine and play set.

Jenny points into the distance.

JENNY

I grew up a couple blocks from
here. My parents brought me here
all the time.

OLIVER

Ahh. Okay.

Oliver nods, smiles wide and studies the park.

JENNY

So none of these people are real?

OLIVER

Nah. They're your memories.
Constructs. After you've been here
a while you'll just feel it. You
can try interacting with them.

Oliver flippantly gestures to a family in the park.

OLIVER (CONT'D)

They will respond to you in a
totally surprising, bizarre way or
in a completely boring and mundane
way.

Jenny stops. She lifts her hand up in front of her face and studies it, turning it back and forth.

OLIVER (CONT'D)
What's wrong?

JENNY
He's with me now.

INT. HOSPITAL - JENNY'S ROOM - NIGHT

Ryan stands next to the bed holding and rubbing Jenny's hand. Jenny lies unresponsive in her hospital bed.

RYAN
This is unreal, Jenny. It's crazy.
A lot to process.

Ryan pulls the bottle of pills he stole from his pocket.

Nurse Nora enters.

Ryan hides the pill bottle from her.

EXT. DREAMWORLD - PARK - DAY

Jenny and Oliver stand facing each other.

JENNY
Even if he remembers the numbers-
We didn't tell him what they were
for. And how would he even get
into the lab?

OLIVER
Every night I'll help you pull him
into your dream, at least for a
minute or two. Eventually we'll
get through to him.

Jenny nods.

OLIVER (CONT'D)
In the meantime we should see if we
can wake you up on our own!

Jenny studies Oliver, skeptical.

JENNY
Wake me up? From a coma?

OLIVER

We should at least try. I try to wake myself up all the time. It never works but maybe you're not in too deep. Okay? So what makes you wake up from a regular dream?

Jenny looks off into the distance, thinking.

JENNY

Well, let me think--

Jenny turns to Oliver.

Oliver's face has become monstrous.

OLIVER

(roars)

Get out of my face already!

Jenny SCREAMS, stumbles back and trips to the ground.

The family members in the park turn and notice Oliver. Everyone SCREAMS and run off.

MOTHER

Run for your lives, children!

FATHER

It's a real monster!

INT. HOSPITAL - JENNY'S ROOM - DAY

Jenny's eyelids twitch.

Jenny's monitors react. Her heart skips a beat. Her respiration spikes.

Ryan, in a chair next to Jenny's bed, turns to Nurse Nora.

RYAN

What's that?

Nurse Nora studies the monitor.

NURSE NORA

She's okay.

Ryan gets to his feet.

RYAN

Was that her heart?

NURSE NORA
No cause for alarm. She's fine.

Ryan rubs Jenny's hand. He gives it a kiss.

RYAN
I love you, Babe. I'll see you in
just a bit, okay?

NURSE NORA
Visiting hours are over for today.

RYAN
Right. Of course.

Ryan turns to Jenny.

RYAN (CONT'D)
I'll see you tomorrow, babe.

Ryan heads out.

EXT. DREAMWORLD - PARK - DAY

Oliver reaches down.

Jenny, on the ground, hair tousled, looks up at Oliver,
concerned. She takes Oliver's hand.

JENNY
Thanks anyways.

Oliver pulls her to her feet. Oliver's face is back to
normal.

OLIVER
It was worth a shot, right?

Jenny gestures to Oliver's face.

JENNY
How'd you do that?

OLIVER
Whenever I come across a
reflection, a mirror or whatever, I
just play around in front of it for
a while. Things can get trippy.

JENNY
(no kidding)
Uh huh.

OLIVER'S DAD
It takes some real effort to get
good at it.

Oliver points behind Jenny.

OLIVER
Oh my God! Jenny!

Jenny spins to see a truck BARRELLING OFF THE STREET, towards her through the park. Jenny cringes and shields herself with her arms.

Oliver steps back out of the way and cringes.

THUMP!

INT. HOSPITAL - JENNY'S ROOM - DAY

Ryan is gone.

Nurse Nora casually checks Jenny's clipboard and prepares to leave the room.

Jenny's arm twitches noticeably.

Jenny's vital signs ALARM.

Nurse Nora checks Jenny's monitor, concerned.

Jenny's vital signs return to normal.

Nurse Nora moves to Jenny's side, curious. She puts a hand on Jenny's arm.

NURSE NORA
Take it easy, Hun.

EXT. DREAMWORLD - PARK - DAY

Jenny is flat on her back with tousled hair, dirt on her face and a tire track across her clothes.

Once again Oliver reaches down to help Jenny up.

Jenny studies Oliver, incredulous. She reaches up and grabs Oliver's hand.

Oliver pulls Jenny to her feet.

Jenny scans for more wayward vehicles.

JENNY

If that didn't do it I think we're pretty much out of luck.

Jenny brushes herself off.

JENNY (CONT'D)

But thank you again for trying.

Oliver spots a tall building in the distance.

OLIVER

How do you feel about heights?

JENNY

I do *not* like heights, Oliver. Even when I stand on a kitchen stool--

OLIVER

Like that...

Oliver points to Jenny's feet. Jenny looks down.

EXT. DREAMWORLD - ROOF OF THE TALL BUILDING - DAY

Jenny sees she's standing on a kitchen stool that balances on the ledge of a tall building.

Jenny's hair blows in the wind as she struggles to keep her balance.

Oliver stand in the middle of the roof facing Jenny.

OLIVER (CONT'D)

It's so windy up here!

Oliver gestures wildly towards Jenny.

The WIND PICKS UP.

Jenny is blown over the ledge of the building. She SCREAMS as she falls out of sight.

Oliver cocks his eyebrows, expectant. He crosses his fingers.

INT. HOSPITAL - JENNY'S ROOM - DUSK

Nurse Nora and a TALL DOCTOR discuss Jenny's chart.

Jenny's whole body JOLTS.

Jenny's monitor ALARMS.

Tall Doctor studies Jenny's monitor, concerned.

Nurse Nora places her hand gently on Jenny's forehead.

NURSE NORA

What is going on with you, Girl?

EXT. DREAMWORLD - BASE OF TALL BUILDING - DAY

Jenny lies crumpled on the sidewalk.

The kitchen stool CRASHES DOWN onto the sidewalk next to her.

A diverse group of dream characters, in various workplace outfits, gather around Jenny. Some record with their phones.

BUSINESS WOMAN

Oh my God. I saw the whole thing.

CHILD WITH ICE CREAM

She was trying to fly.

CONSTRUCTION WORKER

People can't fly!

PRIEST

She should be flat after that.

OLD FASHIONED DETECTIVE

She must have been depressed or on LSD?

(Takes off glasses)

Or she was pushed.

Jenny sits up with a GRUNT.

GOTH TEENAGER

(exaggerated pointing)

She's alive!

PRIEST

Praise Jesus! It's a goddamned miracle!

Oliver steps out of the building's entrance and pushes his way through the gathering crowd.

OLIVER

Okay. Move aside people. Stand back.

A police officer emerges from the crowd.

POLICE OFFICER
You heard the man. Disperse!
Nothing to see here. Go on home.

Some dream characters head off. Some APPLAUD as though they've seen an impressive magic trick.

Jenny gets to her feet.

Oliver joins Jenny.

JENNY
You're stuck with me, Oliver. At
least for now.

Oliver puts a comforting hand on Jenny's shoulder.

OLIVER
We'll figure something out.

Jenny and Oliver hug.

CONSTRUCTION WORKER
Somebody call Guinness!

INT. RYAN AND JENNY'S HOME - KITCHEN - NIGHT

Ryan, at the kitchen counter, opens the pill bottle he stole from the lab. He shakes two pills onto his hand and rolls them around in his palm.

Ryan hesitates for a moment, then pops the pills into his mouth. He grabs a glass of water from the counter and GULPS down the pills.

Ryan grabs up the pill bottle, opens a kitchen cupboard and removes a novelty mug. He sets the pill bottle inside the novelty mug and sticks it back in the cupboard.

INT. RYAN AND JENNY'S HOME - BEDROOM - NIGHT

The moon shines in through the bedroom window.

Ryan, on his back in bed, stares up at the ceiling.

MOMENTS LATER

Ryan, stressed out, lying on his side, takes a deep breath in and LETS IT OUT. He adjusts his covers.

Ryan rolls on his other side. He closes his eyes hard. Then relaxes his eyelids and lays there for a long moment. His eyelids twitch.

Ryan opens his eyes and sits up, frustrated.

RYAN

Ugggh!

MOMENTS LATER

Ryan paces, wringing his hands.

INT. DREAMWORLD - RYAN AND JENNY'S HOME - KITCHEN - NIGHT

Ryan enters from the hallway and FLIPS on the lights. He opens a cupboard and pulls out a small pot.

He grabs a carton of milk from the fridge.

Ryan pours some milk into the pot.

He CLICKS on the gas stove.

Ryan sticks the milk back into the fridge. He closes the fridge door to see a sheep standing behind it.

SHEEP

Baaaaaaaa.

Ryan stares at the sheep, puzzled.

Four more sheep wander in from the hallway.

Ryan studies the mini flock.

OLIVER (O.S.)

It's getting crowded in here.

Ryan, startles and spins to see Oliver sitting on the counter.

RYAN

Dude, you scared the life outta me.

Oliver hops off the counter.

OLIVER

I apologize. I was not aiming to do that.

RYAN
It's Oliver. Right?

OLIVER
Yes.

RYAN
Not a doctor or a grocer.

OLIVER
I'm between... things.

Oliver pets a sheep.

Ryan studies the kitchen amazed.

RYAN
I get it now. I get it. I won't
need this milk, will I?

Ryan laughs nervously. He turns the stove off.

OLIVER
There's also no point in turning
the stove off.

RYAN
Right. Right.

Ryan dumps the pot of milk into the sink.

OLIVER
That doesn't matter either.

RYAN
Right.

Ryan drops the pot in the sink and scans his surroundings,
wide-eyed.

RYAN (CONT'D)
Okay, this is all really blowing my
mind. It's too real.

OLIVER
It is.

Jenny, dressed casually, with a new hairdo, rushes in from
the hallway.

JENNY
Ryan!

RYAN

Jenny!

Jenny shuffles her way through the sheep.

Ryan and Jenny embrace.

JENNY

You got the pills!

RYAN

I did. I stole a bottle. From the lab.

Ryan and Jenny kiss hard.

Oliver raises his eyebrows.

RYAN (CONT'D)

I remembered the numbers.

JENNY

You did.

Ryan and Jenny kiss again.

RYAN

This feels like a real kiss.

JENNY

It is a real kiss.

RYAN

(considers)
Right. It is.

Ryan and Jenny continue to kiss passionately.

Oliver awkwardly averts his eyes.

OLIVER

We have a little extra time with that pharmaceutical in your system, Ryan, but Jenny has something she needs to show you.

Jenny pulls away from the kiss, concerned.

JENNY

You took just two pills, right?

RYAN

Yes. Two. Like you said.

OLIVER

Good. That's very good. We don't
need you both in a coma.

Oliver grabs the doorknob to the front door and pulls it
open.

The view through the door reveals the sleep clinic hallway.

Ryan looks through the door, curious.

Two lab techs walk by.

OLIVER (CONT'D)

After you lovebirds.

Oliver gestures for Ryan and Jenny to exit through their
front door and enter the sleep clinic hallway.

Ryan and Jenny head through the door.

The sheep BLEAT.

EXT. DREAMWORLD - SLEEP CLINIC - HALLWAY - DAY

Ryan, wide-eyed, Jenny and Oliver, all wearing lab coats,
step out of a closet doorway and into a hallway of the sleep
clinic. Jenny's hair is in a bun.

Ryan, now holding a clipboard, scans the surroundings,
baffled.

RYAN

And now we're inside the lab.

OLIVER

Doorways, right?

Oliver sees that he's carrying a flask and drops it. It
SMASHES on the floor. He grabs Ryan's clipboard and tosses
it aside.

OLIVER (CONT'D)

You won't need that.

RYAN

What are we doing here?

JENNY

I'm going to show you what
happened.

A couple lab techs pass by. Ryan watches them head down the hall.

JENNY (CONT'D)

Some of what you see here will be my recollection. And some will be my speculation. But educated speculation.

Jenny opens the door that Barry opened the day he found Jenny unresponsive on the sleep studies cot.

INT. DREAMWORLD - SLEEP CLINIC - DREAM MONITORING ROOM - MORNING

Jenny approaches the cot that Barry found her on.

Ryan and Oliver head to the caged closet. The closet door is open.

Jenny gestures to the closet.

JENNY

Ok. I was doing inventory.

Oliver steps into the closet and studies the boxes.

Gail, in a lab coat, steps into the room from the hallway.

Ryan and Jenny notice Gail but Oliver is preoccupied inspecting the boxes.

Jenny points to Gail.

JENNY (CONT'D)

That's not actually her. That's just my memory of her.

RYAN

Right.

Oliver finally turns to Gail. His jaw drops at the sight of her and he raises a hand to his mouth.

Jenny and Ryan don't notice Oliver's reaction.

JENNY

A construct. Like the people we passed in the hallway.

RYAN

And the sheep in the kitchen.

JENNY

Sure. Like the sheep. They were just your memories of sheep.

Jenny turns to Oliver and notices his surprised expression.

JENNY (CONT'D)

Oliver? Are you okay?

OLIVER

I'm okay.

Oliver moves in close to Gail.

JENNY

Do you know her?

Oliver snaps out of it and shakes his head.

OLIVER

No. No. Just something about her... surprised me. I don't know.

JENNY

Maybe you're getting your memory back?

OLIVER

Yeah, no. Maybe. I don't know.

RYAN

You lost your memory, Oliver?

Oliver spins to face Ryan.

OLIVER

I did. But everything's good. That doesn't matter right now.

Oliver waves his hands dismissively.

OLIVER (CONT'D)

Look, we have to get on with the show, right? We don't know when Ryan might wake up--

Oliver pats Ryan on the shoulder.

OLIVER (CONT'D)

--and we have to make sure he sees everything.

JENNY

Yes. Okay, from the beginning.

Jenny takes the box of pill bottles from Oliver.

Gail backs out of the room as if a video were rewinding.

Jenny pushes Oliver and Ryan back where they can watch from a short distance.

JENNY (CONT'D)
Watch from here. This first part,
no speculation. I remember all of
this very well.

Jenny steps into the caged area and picks up a box.

Gail, in her lab coat, walks in. She does not acknowledge Ryan or Oliver. She spots Jenny in the cage staring into a box.

GAIL
Jenny, is something wrong?

JENNY
It's the pills. We're short!

GAIL
What do you mean?

JENNY
These boxes should be full.
Completely full. There are bottles
missing. A lot of them.

GAIL
Are you sure?

JENNY
Yes. I'm sure. Look at this.

Gail grabs another box and opens the lid. Some bottles are missing.

Gail enters the cage and inspects the half-full boxes.

GAIL
Are you sure the all boxes were
completely full?

JENNY
Someone must've taken them.
We have to tell Barry.

Jenny steps out of the cage and heads to the door.

GAIL

Jenny!

Jenny spins to Gail.

GAIL (CONT'D)

Let's think for a minute. Maybe Barry took the pills himself.

JENNY

Why would he do that?

GAIL

You, Barry and I are the only ones who know the passcode. It must have been him.

JENNY

Why would he take them? For what reason? ...I mean he would've told us. His trials are coming up and--

GAIL

Jenny, listen to me for a minute.

Jenny studies Gail.

GAIL (CONT'D)

Let's say somehow someone broke in here and took some bottles. Barry has been planning his trial for months. If it comes to light that some of the pills have gone missing, his trial will be delayed or even cancelled.

JENNY

I know. I know that.

GAIL

All his hard work down the drain. The entire program.

RYAN

It was her, Jenny!

OLIVER

Yeah, it's obvious, Jenny. *She* took the pills.

Jenny steps away from the re-enactment and turns to Ryan and Oliver.

Gail freezes like a video on pause.

JENNY

I know. I know that. I figured that out. You'll see. Just have patience.

Ryan holds his hands up - sorry.

Oliver gestures for Jenny to continue.

Jenny turns back to Gail and stares at her for a moment.

JENNY (CONT'D)

You!? You took them?

Gail takes a deep breath and lets it out.

JENNY (CONT'D)

Gail, why would you do that?

Gail steps out of the cage, towards Jenny.

GAIL

Listen, this drug is not what we thought it was, Jenny. It's so much more. It... opens doors.

Jenny stares at Gail in disbelief.

GAIL (CONT'D)

It's more powerful than Barry or you or I or anyone could've imagined! You know I've always been an accomplished lucid dreamer.

JENNY

You've told me that, yes.

GAIL

I had to see for myself what it could do.

Jenny, distressed, holds her head and paces.

GAIL (CONT'D)

I just took a couple at first. But it's not just reliable lucid dreaming, Jenny--

JENNY

How long have you been taking it?

GAIL

Jenny, listen to me. *Dream sharing!*

Jenny stares at Gail for a long moment.

JENNY

Sharing?

Gail brightens and nods.

Jenny shakes her head - no.

JENNY (CONT'D)

That's not right. People can't
share dreams. Dreams are personal.
Individual.

Oliver and Ryan share a knowing look.

GAIL

I've done it, Jenny!

JENNY

You've shared a dream with another
person?

GAIL

More than once.

JENNY

With who? Can you prove this?

GAIL

Just consider what it all means.
Consider what is possible with this
kind of power.

Jenny considers for a long moment. She's flustered:

JENNY

You still have to tell Barry what
you've done.

GAIL

I know I shouldn't have done it.
It was wrong.

Gail takes a stressful breath in and lets it out.

GAIL (CONT'D)

I don't think Barry will be too
forgiving.

JENNY

If you tell him what you've
discovered.

(MORE)

JENNY (CONT'D)

Knowing what his formula is capable of, I mean, he'll be ecstatic about that. And maybe lenient.

GAIL

I'll tell him, Jenny. I will.
I'll confess.

JENNY

You have to.

Gail studies Jenny for a long moment.

GAIL

I promise. Just do me a giant favor. Please just for one day keep this between us. I want him to hear from me what I've done. Then we'll see how he wants to proceed.

Jenny nods.

Gail takes Jenny's hand.

GAIL (CONT'D)

Thank you. I owe you.

Ryan takes a step towards Jenny.

RYAN

You should've told me that night, Jenny!

Jenny turns to Ryan and Oliver.

Gail again freezes, like a paused video, and pays no attention to the others.

JENNY

I know. I know that.

Jenny removes her hand from Gail's stiff hand.

OLIVER

You should've gone to the police.
She's a psycho!

JENNY

I should've told everyone. I know!
I shouldn't have been so stupid.
(sobs)
I'm sorry.

Ryan hurries to Jenny and hugs her.

RYAN
You weren't stupid.

Oliver approaches Gail and studies her face.

RYAN (CONT'D)
(to Jenny)
You trusted someone you shouldn't
have trusted. That's all.

Oliver turns to Jenny.

OLIVER
Yeah, you gave your colleague a
chance to fix things. This isn't
your fault, Jenny. It's all this
hell spawn bitch's fault--

Gail unfreezes and heads for the hallway, startling Oliver
and Ryan.

Jenny gestures to the door, where Gail exits into the
hallway.

JENNY
There's more.

Jenny follows after Gail.

Ryan and Oliver follow after Jenny.

INT. DREAMWORLD - SLEEP CLINIC - HALLWAY - DAY

Through a window the sun quickly sets and rises back up into
the sky.

JENNY
This is the next morning.

RYAN
The morning you went into the coma.

JENNY
Yes.

INT. DREAMWORLD - SLEEP CLINIC - SMALL CAFETERIA - MORNING

Jenny leads Ryan and Oliver into a kitchen area. They find
Gail, in new, stylish clothes, at a coffee machine.

Gail does not acknowledge the trio as she prepares two cups of coffee.

Gail pulls a bottle from her big purse and shakes out 12 pills. She crushes them with the bottom of a mug.

JENNY

The pills have no taste.

OLIVER

You think she used a dozen pills!?

JENNY

I don't know how many exactly. It must've been a lot.

Gail stirs the now-powdered drug into Jenny's coffee mug.

Jenny notices Oliver's grim expression as he studies Gail's face again.

Gail picks up the two coffee mugs and carries them out into the hallway.

INT. DREAMWORLD - SLEEP CLINIC - SLEEP STUDIES ROOM - MORNING

Gail carries the two coffees into the room and sets them on the table.

Jenny, Ryan and Oliver follow Gail. Jenny now wears the clothes and hairstyle she had when Barry found her unconscious.

Gail does not acknowledge Oliver or Ryan.

Jenny sits at the table.

Gail smiles at Jenny and takes a deep breath.

GAIL

Thank you for this, Jenny. I really appreciate it.

JENNY

Sure. It's okay.

Gail locks the door to the hallway.

GAIL

A little privacy.

Gail closes blinds on the door and the windows to the hallway.

Gail sits across from Jenny and pulls a piece of paper from her large purse.

JENNY

(to Ryan and Oliver)

I recall this well. At least how it starts.

GAIL

Did you want me to read it to you?
Or would you prefer to read it yourself?

JENNY

Whatever you're comfortable with,
Gail.

Jenny takes a SIP of her coffee.

Oliver and Ryan cringe.

GAIL

I'll read it.

Jenny nods.

Gail holds the paper out in front of her, takes a deep breath and exhales.

GAIL (CONT'D)

(reading)

Dear Barry, I have a confession to
make. I did something unethical
that I'm truly sorry for--

Gail and Jenny begin moving in fast motion.

Gail's VOICE SOUNDS LIKE A CHIPMUNK as she continues to read her confession quickly.

Jenny continues to SIP at her coffee in fast motion.

Oliver and Ryan share a concerned look.

The fast motion stops and Gail's confession continues at a regular speed.

GAIL (CONT'D)

--so I hope you will take all of
this into consideration. I know
what I did was unforgivable...

Jenny starts to doze off. Her head bobs. Jenny notices how sleepy she's becoming--

JENNY

Gail... I...

Gail ignores Jenny and continues to read the confession:

GAIL

...and so I know you will do what
you feel is necessary but I'm
hoping you will understand that I--

Jenny's head DROPS onto the table. Her arm knocks her mug of coffee over. Only a small amount of coffee spills onto the table.

Gail stops reading and studies Jenny.

Jenny is out cold.

GAIL (CONT'D)

(feigning concern)

Jenny? Are you okay?

Gail shakes Jenny's shoulder.

GAIL (CONT'D)

Jenny?

Jenny is unresponsive.

Ryan grabs his head, distressed.

Oliver puts a comforting hand on Ryan's shoulder.

Gail CRUMPLES up her confession paper and stuffs it in her large purse.

OLIVER

Evil monster bitch!

Gail grabs Jenny from under the arms and drags her from her chair to the dream studies cot.

Jenny's eyes open as she's being dragged. She looks to Ryan and Oliver.

JENNY

This part is speculation. From
here on. Of course.

RYAN

Because you're not conscious.

JENNY

Right.

Gail lifts Jenny onto the sleep studies cot.

RYAN

Do you think she might have had an accomplice?

JENNY

I'm not that heavy.

RYAN

I'm just saying you weren't conscious so you don't know. Someone could have joined her at this point.

Gail hooks Jenny's arms, legs and head up to monitoring pads which are wired to the computer.

OLIVER

Pure evil!

Jenny is in the position that Barry originally found her.

Gail grabs up Jenny's mug and quickly wipes the coffee from the table.

Jenny sits up in the cot, breaking out of the re-enactment.

Ryan shakes his head, overcome with stress.

BANGING on a door reverberates.

RYAN

Who's that?

Ryan looks to the door.

OLIVER

Who's what?

RYAN

Someone's at the door.

JENNY

Where?

RYAN

You don't hear it?

Ryan heads to the door but disappears along the way.

OLIVER

He's up.

JENNY

Shit.

OLIVER

It's okay. He knows what happened now.

JENNY

I know. I know... But what can he do?

EXT. RYAN AND JENNY'S HOME - FRONT PORCH - MORNING

A POLICE CHIEF, a THIN COP and a MUSCULAR COP stand on the front porch.

The police chief KNOCKS HARD.

Ryan opens the front door.

POLICE CHIEF

Ryan Chase?

Ryan studies the officers, perplexed.

RYAN

Can I help you?

INT. DREAMWORLD - SLEEP LAB - HALLWAY - DAY

Gail exits the sleep studies room with her large purse and scans the hallway. There's no one around. Gail closes the door behind her and quickly heads down the empty hallway.

Jenny and Oliver exit the sleep studies room and watch Gail hurry down the hall and turn a corner.

JENNY

I just... She always seemed... I didn't think she was capable of something so--

Oliver turns to Jenny.

OLIVER

She wanted you dead. She's one hundred percent a murderous psychopath demon. Know that.

Jenny studies Oliver's face.

JENNY
You know her, don't you?

OLIVER
(defensive)
No. I don't know her. You just showed me what she did to you. You showed me who she is. How would I know her?

Jenny looks over Oliver's shoulder and spots ALAN, an elderly but healthy-looking man, with a wizardly beard, colorful robe and cane, approaching from the end of the hall.

Alan smiles at Jenny. He has a sparkle in his eye.

JENNY
(perplexed)
This dude here seems a little out of place.

Oliver sees that Jenny is staring over his shoulder.

JENNY (CONT'D)
Like maybe not a construct.

Oliver spins to see Alan. His eyes go wide.

OLIVER
Oh!

He rushes past Jenny, stumbling down the hallway away from Alan.

OLIVER (CONT'D)
I'll catch up with you later, Jenny.

JENNY
What's wrong?

OLIVER
Nothing to worry about. You're in no danger. It's just me. I gotta get going. I gotta--

JENNY
(baffled)
Oliver--?

Oliver SMASHES through a wall and out of sight.

Jenny turns back to Alan.

Alan maintains his leisurely pace and approaches Jenny. He swings his cane around as though in a dance number and stops a short distance in front of Jenny.

Jenny studies Alan up and down, curious.

Alan uses his cane to point to the hole in the wall Oliver broke through. He CHUCKLES and shakes his head.

ALAN

Unbelievable, that man. Never dealt with any individual like that one before, that's for sure.

Jenny just stares at Alan.

ALAN (CONT'D)

I enjoy him though. His flair for the dramatic. I suppose it's because I'm the same way. I'm biased is what I'm saying.

JENNY

Why's he afraid of you?

ALAN

Oh, he's not afraid of *me*. He's uhh--

Alan, thoughtful, narrows his eyes and leans on his cane.

ALAN (CONT'D)

Are you friend or family?

JENNY

I've only known him a couple days or so but he's a friend.

ALAN

A couple days?

Alan wrings his cane, puzzled.

ALAN (CONT'D)

That doesn't make sense. You must have a *strong* connection with him. Something specific in common.

JENNY

Not that I know of. And he doesn't remember ANYTHING so--

ALAN
Is that what he told you?

Jenny studies Alan.

JENNY
Why would he lie to me?

ALAN
(considers)
I'm sorry. My name is Alan.

Alan offers his hand.

JENNY
I'm Jenny.

They shake hands.

ALAN
You're awfully focused, Jenny. I'm wondering why you haven't wandered off by now?

JENNY
(shrugs)
Because I'm in a coma?

ALAN
A coma! I'm sorry to hear that. How did that happen?

JENNY
It was an overdose.

ALAN
I see. A drug overdose?

JENNY
(nods)
An experimental lucid dreaming drug.

Alan's eyes widen. He leans forward on his cane, intrigued.

ALAN
A *lucid dreaming drug*. That is fascinating.

Jenny studies Alan.

JENNY
Okay. I'll tell you about the drug and you tell me Oliver's deal.

Alan throws up his hands defensively.

ALAN

No deal. I am not authorized. You must learn about Oliver's deal from Oliver himself.

Alan backs away from Jenny.

ALAN (CONT'D)

And when you see him again, do him a favor. Remind him that his opportunity for saying his last goodbye is rapidly fading.

Alan turns and walks away down the hall.

JENNY

His goodbye?

Alan turns back to face Jenny.

ALAN

Nice meeting you, Jenny. Goodbye!

Alan YELLS, spins his cane around and bangs it on the floor.

A black hole type portal opens behind Alan. Visual warping and RUSHING WIND.

Jenny's hair flies back.

Alan throws himself dramatically into the portal. The portal collapses and disappears.

All is quiet.

Jenny scans the empty hallway and SIGHS. She studies the closed hallway door that her, Ryan and Oliver arrived through earlier.

JENNY

(to herself)

Doorways.

Jenny reaches for the closet doorknob. She wiggles her fingers, concentrating.

She grabs the doorknob, turns it and opens the door.

Through the doorway, Jenny sees a large elaborate living room with high ceilings.

Curious, Jenny steps into the living room.

INT. DREAMWORLD - GAIL'S HOUSE - LIVING ROOM - DAY

Jenny steps into the living room. She's now wearing casual clothes and has a different hairstyle.

Jenny wanders further in and studies the high ceilings. She looks through the tall windows at the large trees and yard.

Gail, wearing a flashy dress, struts into the room from an entranceway at the opposite side of the room.

GAIL

Jenny! It's you! It's about time
we made a connection!

Jenny studies Gail, uneasy.

GAIL (CONT'D)

I almost gave up again. It's
morning now.

Jenny eyes the fancy furniture and decor in the room.

GAIL (CONT'D)

Nice digs, huh?

Gail spins, throwing up her arms.

GAIL (CONT'D)

You've never been to my home have
you?

Jenny keeps a watchful eye on Gail but doesn't respond.

GAIL (CONT'D)

Well now you're seeing it. It's
remote viewing! You're seeing my
place from your hospital room.
This is what my home actually looks
like! What did I tell you?
Barry's drug opens doors!
(suddenly blasé)
You don't seem so amazed by any of
this.

JENNY

Why did you do this to me?

Gail takes a deep breath and SIGHS.

GAIL

Why did you have to do inventory?
There was no reason to do it so
early.

(MORE)

GAIL (CONT'D)

I was going to replace the pills with dummies later that very day. No one would've known any better. I even gave you an opportunity to join me. But no. You were determined to rat me out. We could have been partners.

JENNY

Partners? At what?

GAIL

You really can't see the possibilities here do you?

JENNY

Eventually you'll run out of Barry's pills.

GAIL

Actually, I won't.

Gail gestures to a huge, elaborate cabinet. The cabinet doors FLY OPEN startling Jenny.

A huge television screen is revealed behind the cabinet doors.

GAIL (CONT'D)

You asked me who I'd shared a dream with...

The huge screen flickers on.

ON THE TV SCREEN

A large ballroom with a LIVE BAND and dancing women.

Barry sits alone at one of the adorned dinner tables.

Gail, dressed in a glamorous dancing outfit approaches Barry's table and holds out her hand.

GAIL (V.O.)

I slipped him a pill at the lab. He didn't realize we were sharing.

Barry notices Gail and take her hand, excited.

GAIL (V.O.)

I got the feeling he'd dreamt of me before.

Gail pulls Barry to the dance floor and holds him tight. Barry is all smiles and handsy with Gail. Gail whispers into Barry's ear as they dance close.

BACK TO LIVING ROOM

Jenny watches the screen, concerned.

GAIL

So yeah.

Gail gestures to the TV.

The TV flickers off.

GAIL (CONT'D)

I got him chatting and he gave me the formula.

Jenny nods and shrugs.

JENNY

So you just stole his formula.

Gail shrugs playfully. Jenny nods.

JENNY (CONT'D)

Who's your next target?

GAIL

You're thinking this is all about theft, aren't you. You picture me sneaking into someone's dream...

Gail pulls a painting off of her wall revealing a safe.

GAIL (CONT'D)

...and stealing the combination to their safe.

Gail opens the safe, pulls out a stack of money and flicks the bills into the air.

GAIL (CONT'D)

It's way beyond that.

Gail tosses the stack of bills aside.

GAIL (CONT'D)

I believe I'll be able to connect with anyone anywhere as long as they're on the drug.

(MORE)

GAIL (CONT'D)

There are so many possibilities.
So many experiments to run.

JENNY

What experiments?

Gail feigns that she just thought of something:

GAIL

Here's something I came up with.

Gail holds up her hand and makes a C-shape with her thumb and forefinger.

GAIL (CONT'D)

I haven't had a chance to do much
with it. Partner or not you can
help me out.

Sparks and ZAPPING ELECTRICAL ARCS appear between Gail's two digits.

Jenny watches, confused.

JENNY

What is it?

GAIL

Let me know how it feels...

Gail extends her hand out towards Jenny.

The electrical arcs shoot across the room, arcing from Gail's hand and striking Jenny in the chest, ZAPPING her.

Jenny is thrown back against a wall and stiffens, as though hit by a Taser.

INT. HOSPITAL - JENNY'S ROOM - MORNING

Jenny's body JOLTS.

Her monitors ALARM and go crazy.

There's no one else in the room.

INT. DREAMWORLD - GAIL'S HOUSE - LIVING ROOM - DAY

Gail lowers her hand.

The ELECTRICAL ARCING stops.

Jenny collapses to the floor, weak. She GASPS and looks to Gail, fearful.

GAIL

I gather that didn't feel too good.
It looked pretty cool though,
right?

Jenny struggles to her feet. She spots a closed closet door and hurries to it.

Gail smirks and calmly strolls after Jenny.

GAIL (CONT'D)

Where are you going?

Jenny concentrates, grabs the doorknob of the closet and turns it.

GAIL (CONT'D)

Jenny, you can't just run from me.
We've made a connection!

Jenny pushes the door open and hurries out of Gail's living room--

EXT. DREAMWORLD - FARM - DAY

Jenny bolts from a doorway at the bottom of a silo. She's now wearing overalls, a peak hat and boots. She hurries towards farm equipment parked next to a barn.

Gail, wearing a stylish horse-riding outfit including a black helmet and whip, steps through the silo doorway and spots Jenny ducking behind a tractor tire.

Gail smiles and studies a nearby sheep pen. She throws off the helmet and studies the horse riding whip in her hand. She slaps it against her hand a couple times and then tosses it aside.

Smelling something foul, Gail waves her hand in front of her nose.

GAIL

Uhhh. What is this? Is this your
safe space, Jenny? I thought you
were a city girl? You know your
only escape is to wake up, right?

Jenny hides from Gail behind a large Tractor tire.

Gail suddenly appears from around the tire, right next to Jenny.

GAIL (CONT'D)
But you can't do that, can you?

Jenny startles and stumbles back from Gail.

GAIL (CONT'D)
And you never will.

JENNY
What do you want from me!?

GAIL
I want to you to help me with my experiment.

Gail throws her hand out at Jenny. ZAPPING electrical bolts arc from Gail's hand to Jenny.

Jenny's spasms as the electricity strikes her. She falls to the ground grimacing in pain, shaking and GASPING for air.

INT. HOSPITAL - JENNY'S ROOM - MORNING

Nurse Nora, worried, stands back from Jenny's bed.

DOCTOR (O.S.)
Ready? Clear!

The ZAPPING sound of a defibrillator.

EXT. DREAMWORLD - FARM - DAY

Jenny writhes on the ground as Gail's electrical bolts ZAP against her chest.

Arms grabs Gail from behind and toss her through the air.

Gail sails through the air, over a fence into the sheep pen. She SLAMS into the manure-filled ground. She looks up to see Oliver, in farm clothes, scowling and marching towards her.

Jenny, weak, rests her head against the ground.

Gail glares at Oliver, furious. She jumps to her feet and shoots her ELECTRIC BOLTS at Oliver.

Oliver watches curiously as the electrical arcs bounce off of his chest. They have no effect on him.

Jenny, motionless on the ground begins to fade away, becoming somewhat transparent.

Gail adjusts her stance and THROWS ELECTRICITY from both her hands at Oliver with all her might.

Oliver, unaffected, marches closer to Gail.

Gail abandons her attack on Oliver and drops her hands, defeated.

OLIVER
Stay away from her!

Gail looks Oliver up and down, disgusted.

GAIL
Who are you!?

OLIVER
You don't remember me, Gail?

Gail is surprised that Oliver knows her name.

OLIVER (CONT'D)
I suppose I've changed quite a bit
since we last saw each other.

Oliver is suddenly right in front of Gail and appears like a zombie with a rotten face and body.

Gail recoils, startled.

INT. GAIL'S HOUSE - BEDROOM - MORNING

Gail, wearing a sleeping mask, in silk pajamas, spasms and sits up in her fancy king-sized bed.

GAIL
Arghhh!

The bedroom is spacious and elaborately decorated.

Gail struggles to remove her mask as she stumbles out of bed. She TRIPS to the floor.

GAIL (CONT'D)
Ugggghh!

Gail rips her mask off and gets to her feet. She scans her bedroom, wide-eyed and panicked, as she ponders what just happened.

INT. RYAN AND JENNY'S HOUSE - KITCHEN - MORNING

Thin Cop, wearing rubber gloves, rummages through Ryan and Jenny's kitchen, opening cupboard doors one at a time, checking through dishes and food items.

Ryan pleads with the Police Chief.

RYAN

My wife needs protection! She's completely vulnerable right now!

Muscular Cop enters from the hallway and holds up a plastic bag.

MUSCULAR COP

Under the vanity in the bathroom.

Ryan eyes the bag in disbelief.

MUSCULAR COP (CONT'D)

About a dozen empty bottles.

Muscular Cop pulls a half full bottle from the bag and SHAKES it.

OFFICER

One half full.

Thin Cop stops rummaging through the kitchen cupboards. Only one cabinet hasn't been opened.

RYAN

Look, this is a all setup! Those were planted! And I know when it happened!

FLASHBACK

Gail is at Ryan and Jenny's house after visiting Jenny at the hospital. Gail, gripping her large purse, steps out of Ryan and Jenny's bathroom.

RYAN (V.O.)

My wife is being framed by her colleague. Gail Monroe planted those bottles.

Gail joins Ryan in the living room and thanks him.

MOMENTS LATER

Ryan shows Gail to the front door. They say goodbye to each other.

END FLASHBACK

Muscular Cop, carrying the plastic bag of pill bottles, and Thin Cop head outside.

RYAN
She tried to kill my wife!

POLICE CHIEF
(eyes wide)
Attempted murder? That's a serious accusation.

RYAN
Yes! Yes it is!

Police Chief studies Ryan's distressed but earnest expression.

Ryan's PHONE RING. He pulls it from his pocket. The phone's screen reveals the HOSPITAL is calling.

EXT. DREAMWORLD - FARM - DAY

Jenny's eyes open. She's lies on the ground and no longer appears to be fading away. She GASPS.

OLIVER (O.S.)
Jenny?

Oliver kneels next to Jenny.

OLIVER (CONT'D)
Are you okay?

Jenny sits up.

JENNY
I'm okay.

Oliver helps Jenny to her feet.

OLIVER
What did she do to you? What was that?

JENNY

I don't know. It's Barry's drug.
She was right. It's powerful.

OLIVER

I'm so sorry, Jenny. I shouldn't
have left you alone.

JENNY

(shakes her head)
You didn't know.

Jenny studies the surroundings.

JENNY (CONT'D)

Where are we? Whose farm is this,
Oliver?

Oliver scans the farm.

OLIVER

This farm? Oh, I don't know. Just
a farm.

JENNY

I spoke to Alan.

Oliver studies Jenny, concerned.

JENNY (CONT'D)

You know who Gail is, don't you?
And you know who you are. You
haven't forgotten anything.

Oliver looks away, ashamed.

JENNY (CONT'D)

Why did you lie to me?

OLIVER

All right.

Oliver looks into Jenny's eyes.

OLIVER (CONT'D)

There's something You need to see.

Oliver puts his hands on Jenny's shoulders.

INT. DREAMWORLD - RURAL HIGHWAY - DAY

Oliver and Jenny now stand facing each other on the side of a
long 2-lane, rural highway. No traffic or people anywhere.

Oliver now carries a backpack and has a different hairstyle and casual clothes.

Jenny wears casual clothing with a different hairdo. She scans the surroundings, at a loss.

JENNY
Where's this now?

OLIVER
Just wait right there for a minute.

Oliver pulls headphones from his backpack and puts them on. He walks along the middle of the road.

JENNY
Why the backpack?

OLIVER
Have some patience.

Jenny nods. She watches Oliver.

A speeding car ROARS around a bend.

The car SLAMS into Oliver.

Oliver is launched into the air and LANDS on the road, twisted and bloody. His backpack lands next to him.

Jenny GASPS.

The car SCREECHES to a stop.

Oliver stares up at the sky. His eyes close.

Gail, stylishly dressed, hair down, jumps out from behind the wheel and stares at Oliver in disbelief.

Oliver lies motionless. Blood runs from his mouth and nose.

Gail scans the area. She does not acknowledge Jenny's presence at the side of the road.

There's no one else around. Birds CHIRP. A breeze blows through the trees.

Gail hurries up to Oliver and stares down at him.

Jenny holds her head, distressed.

JENNY
Oh my god.

Gail grabs Oliver under the arms DRAGS him to the side of the road and down into the shallow ditch.

Jenny walks closer.

Oliver's eyes pop open. He GROANS and spits up blood. He reaches up and grabs Gail's long hair.

Gail SHREIKS and pulls away. A couple strands of Gail's hair remain in Oliver's hand.

Gail stumbles back.

Oliver's arm flops to his side. His eyes close and his head flops to the side.

Gail hurries back onto the road and checks both directions. Still no sign of vehicles either way. She throws the backpack and headphones into the ditch with Oliver.

Gail eyes her front bumper. It's dented. She hops into her car and SLAMS the door shut.

Jenny watches Gail SPEED OFF in the direction she was originally heading.

Jenny carefully approaches Oliver's bloody, broken body in the ditch. A long moment passes.

JENNY (CONT'D)

Oliver?

Oliver hops to his feet, startling Jenny.

He's healthy again, like his usual self. The blood is gone.

OLIVER

I should've stayed more to the side of the road.

Oliver holds up his headphones.

OLIVER (CONT'D)

Especially considering I was vibin' to some chill tunes.

Oliver tosses the headphones back into the ditch.

OLIVER (CONT'D)

Not to make excuses for Gail. No doubt she was multitasking in one form or another...

Jenny just stares at Oliver in sadness and disbelief.

A long, awkward moment passes.

OLIVER (CONT'D)

That's right. I'm a ghost. I'm haunting your dreams, Jenny. I should have told you up front but I didn't want to freak you out. Or burden you with my issues. I just wanted to be useful. Help you get out of here.

Jenny looks to the backpack in the ditch.

JENNY

How long ago was this, Oliver?

OLIVER

(shrugs)

A year ago... maybe. Hard to keep track of time around here as you know.

JENNY

You've been haunting other people's dreams for a year?

OLIVER

Not anyone's dreams.

JENNY

(nods, thoughtful)

Friends and family.

OLIVER

I've said goodbye to a few friends.

JENNY

And your family?

OLIVER

My mother died when I was young. I have no siblings.

JENNY

And your father.

OLIVER

This is why Alan's been on my back.

(shrugs)

I just don't think I should be saying goodbye to my father.

JENNY

Why?

OLIVER

Because he doesn't need that. He wouldn't even appreciate it.

JENNY

He's your father.

OLIVER

After my mom died our relationship just got worse and worse. He didn't want me around. He hated me, okay?

JENNY

I'm sure he didn't hate you. No one could hate you, Oliver.

Oliver smirks.

JENNY (CONT'D)

What if I join you?

Oliver studies Jenny. She's serious.

INT. GAIL'S CAR - HOSPITAL - PARKING LOT - DAY

Gail sits in the driver's seat of her parked car holding the steering wheel.

She scans the lot for anyone watching. She opens and looks into her purse on the passenger seat.

In her purse is a syringe full of a light yellow liquid with a capped needle. Gail inspects the syringe.

With a look of determination, Gail ZIPS up her purse and exits her car.

INT. HOSPITAL - HALLWAY - DAY

Gail hurries towards Jenny's hospital room, clutching her purse.

A MALE DOCTOR and FEMALE DOCTOR approach from the opposite direction.

Gail overhears the doctor's discussion and does her best to listen in without being obvious:

MALE DOCTOR

She had no pre-existing conditions or family history.

FEMALE DOCTOR

Exactly. It had to be this
experimental drug.

MALE DOCTOR

Her husband is just beside himself.
I don't know what to tell him. I
can't say it won't happen again.

Gail spots Muscular Cop standing guard at the door to Jenny's
hospital room. She passes by unseen.

Gail spots Ryan, looking distressed, quickly approaching from
the end of the hall.

Gail slips into a hallway before Ryan can see her.

Ryan passes by the hallway.

Gail watches Ryan enter Jenny's hospital room.

Gail, peeved, hurries off.

EXT. GAIL'S CAR (MOVING)- DAY

Gail turns a corner to see a police car parked in front of
her large house.

EXT. GAIL'S HOUSE - DAY

Police Chief and Thin Cop stand on the road in front of
Gail's house next to a police car. They spot Gail driving
towards them.

Gail parks in her lane and steps out of her car.

GAIL

Hello officers. Can I help you
with something?

POLICE CHIEF

Miss Monroe, good day. I apologize
for stopping by unannounced like
this.

GAIL

That's quite all right.

POLICE CHIEF

We're here about the drug theft
that occurred at the sleep clinic.

GAIL

I see.

POLICE CHIEF

We have a few questions for you, if that's all right.

GAIL

Of course.

Gail gives them a friendly smile, keeping a tight grip on her purse.

INT. HOSPITAL - JENNY'S ROOM - DUSK

The sun is going down.

Muscular Cop gets comfortable in his chair.

Ryan, distressed, sits next to Jenny's hospital bed holding Jenny's hand.

Nurse Nora checks Jenny's I.V.

Ryan give's Jenny's hand a kiss. He stands and says goodbye to Nurse Nora and Muscular Cop and heads out.

INT. DREAMWORLD - SHOPPING MALL - DAY

Oliver and Jenny walk side-by side down the main hall of the busy shopping mall.

JENNY

Sometimes I like being around a lot of people. ...Even if they're not really people.

OLIVER

Yeah, I know what you mean.

Oliver, suddenly appearing stressed, stops and turns to Jenny.

OLIVER (CONT'D)

All right, listen, If I'm saying goodbye to my father and *moving on*, whatever that means, you're gonna be by yourself.

Jenny nods.

OLIVER (CONT'D)
You have to learn to protect
yourself. You need to fight back.

JENNY
How am I supposed to protect myself
from flying lightning bolts?

OLIVER
You're on the same drug Gail is.

JENNY
Yes.

OLIVER
In fact you probably got more of it
in you than she does!

JENNY
I don't know how she did what she
did.

OLIVER
(considers)
Okay, before she attacked you, did
she say or do anything unusual?

JENNY
She just did this.

Jenny holds out her thumb and finger.

Oliver watches closely.

OLIVER
Okay.

Jenny points to the gap between her finger and thumb with her
other hand.

JENNY
Then some electricity started
forming--

Electricity arcs between Jenny's finger and thumb with a ZAP.

Jenny startles and pulls her hand back.

OLIVER
You did it!

JENNY
How?

OLIVER
Because you had it in mind. You
were expecting it might happen!

Jenny makes the C-shape with her thumb and finger again.

OLIVER (CONT'D)
It's about focus! You gotta
Anticipate it happening.

Jenny concentrates.

Again, TINY ARCS OF ELECTRICITY form between her thumb and
finger.

Jenny and Oliver move their faces in close to get a better
look.

The electrical arcs grow larger and LOUDER.

A few dream shoppers stop and stare at what Jenny and Oliver
are doing.

ELECTRICAL BOLTS SHOOT from Jenny's hand, out across the
mall.

Shoppers SHRIEK and run for the exits.

Jenny opens her hand wide. The electricity stops.

FLEEING SHOPPER 1
Sorcery!

FLEEING SHOPPER 2
She is a witch!

Jenny and Oliver study each other, wide-eyed at what Jenny
was able to do.

INT. RYAN AND JENNY'S HOME - KITCHEN - NIGHT

Ryan enters, closes the front door and locks it. He turns on
the lights.

The house is a mess.

Cupboard doors are still open from when Thin Cop was
searching through them.

Ryan spots the one cupboard door that wasn't searched. He
opens the door and pulls out the novelty mug.

Ryan pulls the bottle of pills from the novelty mug. He takes a deep breath and SIGHS.

INT. DREAMWORLD - SHOPPING MALL - DAY

The shopping mall is now empty except for Oliver and Jenny.

Jenny deftly SHOOTs a bolt of electricity down the mall hallway and strikes a sales display, SMASHING it apart.

JENNY

I think I'm getting the hang of it.

Oliver points down the hallway in the opposite direction.

OLIVER

How about the mannequin?

Jenny accidentally ZAPS Oliver as she turns.

Oliver squints as the electricity BOUNCES brightly off his chest.

Jenny opens her hand.

The ZAPPING stops.

JENNY

Oh! I'm so sorry.

OLIVER

No, I'm fine. I'm dead, remember.

JENNY

Right.

Oliver suddenly appears concerned and looks off.

JENNY (CONT'D)

(concerned)

What's wrong?

OLIVER

Nothing...

Oliver takes a deep breath and SIGHS.

OLIVER (CONT'D)

It's my dad. He's asleep now.

Jenny studies Oliver's anxious expression.

INT. DREAMWORLD - RYAN'S GARAGE - DAY

Ryan, greasy, in a work shirt with rolled up sleeves, looks under the hood of a car.

Under the hood, where the engine should be, is a large assortment of stuffed animals.

Ryan picks up 2 of the stuffed animals and studies them curiously. Two new stuffed animals emerge to take the place of the ones Ryan removed.

Ryan circles to the side of the car holding a stuffed animal in each hand.

The car is packed full of people. Ryan speaks to the DRIVER, a lanky man in a tuxedo.

RYAN

You're gonna have to leave it with me.

DRIVER

What? We've been waiting here for hours! We're so hungry!

RYAN

I can't figure it out...

DRIVER

What about our reservation!?

Ryan scans the inside of his garage. A look of realization comes over Ryan's face.

Ryan drops the stuffed animals and jogs to the exit.

Driver steps out of the car.

DRIVER (CONT'D)

Hey, where you going?

Ryan ignores Driver.

RYAN

Jenny!

DRIVER

Who are you yelling at?

RYAN

Jenny!?

DRIVER

You scammed us! Cause you're just like every other mechanic. You can't trust mechanics.

EXT. DREAMWORLD - RYAN'S GARAGE - DAY

Ryan, wide-eyed, wanders down the sidewalk, studying the surroundings and passing a few diverse characters.

A crazy expensive and colorful long stretch limo PULLS UP next to Ryan and parks.

Ryan stops and studies the limo.

The limo driver exits from the driver's seat and opens the back door.

Gail, dressed like an old time movie star, steps out.

GAIL

Ryan! How's business?

Ryan studies Gail for a moment, then turns away and continues down the sidewalk.

Gail rushes to keep up with Ryan.

GAIL (CONT'D)

Here I thought you'd be taking some time off work.

Ryan ignores Gail.

GAIL (CONT'D)

Don't you hate it though. You spend your day at work and then you end up back there in your sleep? ...You got Jenny a guard.

Ryan tries to ignore Gail but he glances back at her.

GAIL (CONT'D)

That was smart. Help me understand. You found the pills I planted and started taking them yourself. But why would you do that when you knew they put Jenny into a coma.

RYAN

Jenny!!

GAIL

I get the feeling you're looking for Jenny. You didn't suspect her for a second, did you? That's so sweet.

Ryan picks up his pace.

Gail keeps up with Ryan.

GAIL (CONT'D)

You've already shared with her, haven't you?

Ryan scans the surroundings and does his best to ignore Gail.

GAIL (CONT'D)

You think I'm a memory, Ryan? Take a good look at me.

Gail spins, showing off her outfit.

GAIL (CONT'D)

Is this how you remember me? It's really me you know. It wouldn't hurt to talk to me, even if I *was* just a memory. Who knows what you might find out.

Ryan stops and turns to Gail.

RYAN

Turn yourself in.

GAIL

You want me to confess. I'll confess.

Ryan studies Gail.

Gail moves in close to Ryan.

GAIL (CONT'D)

I just have to make sure you're not wearing a wire.

Gail rips open Ryan's shirt and rubs his chest.

GAIL (CONT'D)

No wire.

Ryan grabs Gail's wrists and pushes her back.

RYAN
Don't touch me!

Gail stumbles, catches her balance and LAUGHS it off.

GAIL
You want to get rough do you? I'm okay with that. You know, we can do whatever we want here. It stays here. Like Vegas but more so. We could do it right here in public! Wouldn't that be fun? Right in front of everybody!

Ryan turns away and continues down the street.

RYAN
Jenny!!

Gail hurries up behind Ryan.

GAIL
You can't find her like that you block-headed grease monkey.

Ryan glares at Gail.

GAIL (CONT'D)
I'm teasing. I'll show you how to do it.

Gail puts her hand on Ryan's shoulder.

INT. DREAMWORLD - FANCY RESTAURANT - DAY

Gail and Ryan are both suddenly wearing fancy clothes. They stand just inside the front doors of a fancy restaurant.

Ryan scans the restaurant interior.

The restaurant is half full of diners.

RYAN
She's here?

GAIL
(suddenly serious)
No. But if you want to save her you need to play along.

Gail walks past Ryan into the restaurant.

Ryan follows Gail, leery.

Ryan and Gail spot Barry, in a suit, sitting alone at a table eating seafood.

GAIL (CONT'D)
(chuckles)
He always dreams about eating.

Ryan gestures to Barry.

RYAN
He's not a memory?

GAIL
Nope. That's actually Barry.
We're in a threesome together.
(laughs)
I don't know how lucid he'll be.
He certainly doesn't know we're
sharing.

Gail and Ryan approach Barry's table.

GAIL (CONT'D)
Hello Barry.

Barry looks up and studies Gail and Ryan. His demeanor is somewhat unfocused and confused.

BARRY
Gail. And Ryan. How are you?

RYAN
I've been better, Barry. How are
you?

BARRY
(suddenly concerned)
Yes. Of course. How is Jenny
doing now?

RYAN
Comatose still. Because of Gail
here, who stole your pills, framed
her and tried to kill her.

Barry stares.

GAIL
Isn't he hilarious.

Barry, confused for a moment, CHUCKLES like it's a joke and take a bite of his lobster.

GAIL (CONT'D)
No, Jenny is out of the picture.
Ryan and I are a thing now. It's
scandalous.

Ryan eyes Gail.

BARRY
(suddenly upbeat)
I see. So you two are on a dinner
date. I recommend the lobster.
Have a seat, won't you?

GAIL
It's too bad about your study being
scrapped.

BARRY
(suddenly upset)
Disaster. Everything down the
drain.

GAIL
And your drug had so much promise.

Barry nods.

GAIL (CONT'D)
In fact I'm here to demonstrate a
pretty wild feature of your drug to
Ryan.

BARRY
A demonstration?

Gail holds up her hand, making the C-shape with her thumb and
finger.

A ZAPPING sound as small electrical arcs starts to SPARK and
glow between Gail's finger and thumb.

Ryan and Barry, both curious, study Gail's hand.

BARRY (CONT'D)
What is this?

Gail extends her hand towards Barry.

Electrical arcs SHOOT from Gail's hand to Barry's chest.

Barry JOLTS and spits food from his mouth.

Ryan, shocked, reaches for Gail's arm.

RYAN
What are you doing?

Gail gives Ryan a quick zap in the chest, knocking him backwards through the air.

Ryan CRASHES over a table.

INT. RYAN AND JENNY'S HOME - MASTER BEDROOM - NIGHT

Moonlight through the bedroom window reveals Ryan sleeping alone in his bed.

Ryan's body spasms a little in bed but he remains asleep.

INT. DREAMWORLD - FANCY RESTAURANT - NIGHT

Dishes CRASH to the floor with Ryan.

A couple, dining at the table, jump to their feet and back out of the way.

WOMAN
How rude!

Gail uses both hands to focus all her energy on ZAPPING Barry.

Barry shakes as Gail's ELECTRICAL BOLTS center on his chest.

Barry GROANS and starts to smoke.

Ryan gets back onto his feet.

RYAN
Gail!

Ryan rushes towards Gail.

Barry fades and then disappears. Smoke rises from Barry's seat.

Ryan slows to a stop.

RYAN (CONT'D)
What did you do?

Gail turns to Ryan, threateningly.

GAIL
Same thing I did to Jenny last night.

Ryan's eyes widen, understanding it was Gail who stopped Jenny's heart.

GAIL (CONT'D)

I'm not sure if I achieved what I was after here but we'll see in the morning.

RYAN

Why are you doing this?

Gail points at Ryan.

GAIL

Retract the statement you made to the police! You tell them you weren't thinking straight accusing me!

Gail forms a C-shape with her hands again. ELECTRICAL ARCS begin to form.

Ryan takes a step back from Gail.

GAIL (CONT'D)

If and when Jenny comes out of her coma, she confesses to stealing Barry's pills. Understand?

RYAN

Stay away from Jenny.

GAIL

That's not what I need to hear, Ryan!

The electrical arcs INTENSIFY.

Gail senses something and looks towards the kitchen, worried. She opens her hand. The ELECTRICAL ARCS stop.

Ryan, puzzled, looks to the kitchen but sees nothing unusual. He turns back to Gail but Gail is gone.

Jenny, in a chef's outfit, with a spatula in her hand, and Oliver, dressed as a server, with a platter on his hand, enter from the kitchen doors and hurry to Ryan.

Jenny quickly drops the spatula and throws off her chef's hat.

Oliver tosses his tray of drinks to the side. They CRASH to the floor.

Ryan and Jenny hurry to each other and kiss.

Oliver rolls his eyes.

RYAN

Gail was just here. Barry too.
She did something to him. With her
hands.

Ryan holds up his hand and makes a C-shape the way Gail did.

Jenny and Oliver share a concerned look.

JENNY

Ryan, Gail killed Oliver.

RYAN

What?

OLIVER

I'll show you how it happened but
then you have to wake up and stay
awake.

JENNY

You need to stay awake until the
drug is out of your system. Okay?

EXT. RYAN AND JENNY'S HOME - MORNING

Ryan rushes outside, hops in his car and SQUEALS off down the street.

EXT. BARRY'S HOUSE - DAY

An upscale neighborhood.

An ambulance and other emergency vehicles, lights flashing are parked in front of Barry's house.

Ryan's car turns a nearby corner and approaches.

Ryan, driving wide-eyed, slows and parks his car on the side of the street a short distance from Barry's house. He watches the activity at the house, concerned.

Paramedics bring Barry out of the house on a stretcher and load him into the back of the ambulance.

The Ambulance's lights flash and SIRENS SOUND as it accelerates past Ryan's parked car.

Ryan, distressed, stares through his windshield deep in thought.

INT. RYAN'S AND JENNY'S HOME - LIVING ROOM - DAY

Ryan sits at a computer desk and CLICKS at the keyboard and mouse. He stares at the monitor, transfixed.

MOMENTS LATER

Ryan grabs a page from his printer, studies it for a moment, then hurries off.

EXT. DREAMWORLD - FARM - DAY

Jenny, in overalls, and Oliver, anxious, dressed in jeans and a t-shirt, walk through a pasture behind a silo, a barn and an old farmhouse. It's the same farm they were at earlier.

They approach a large gray shed.

JENNY

How does this work? Will he be lucid?

OLIVER

Not lucid. But he'll remember everything clearly when he wakes up. That's what Alan tells me anyway.

GORDON, late 50s, Oliver's Dad, in work clothes, holds a bucket of red paint. He uses a tiny brush to add small amounts of color to the large wall of the shed.

Gordon senses Oliver and Jenny approaching and turns to them.

GORDON

Well, what do you know? To what do I owe the honor?

OLIVER

Hi, Dad. How have you been?

GORDON

How have I been? Where do I start? Not so good, Oliver. Not so good.

Oliver nods - this is what he expected.

GORDON (CONT'D)
I had to hire a hand. I can't
afford it but I did it!
(scans property)
Wherever the hell he is today I
don't know. I've been doing
everything myself around here.

OLIVER
I'm sorry you're having trouble.

GORDON
(scoffs)
I don't need your sympathy.

Gordon returns to painting.

OLIVER
This is my friend, Jenny.

Gordon turns back and studies Jenny.

Jenny offers a little wave.

JENNY
Hello. Nice to meet you.

Gordon studies Jenny for a moment, then looks to Oliver.

GORDON
Your friend huh? I'm sure she *is*
just a friend.
(to Jenny)
You couldn't be more than a friend,
could you?

Gordon returns to painting the shed with his tiny brush.

Oliver and Jenny share a look.

Jenny nudges Oliver, encouraging him to speak with his
father.

OLIVER
Let me help you out there, dad.

Suddenly Oliver has a bucket of paint and a larger, more
appropriate brush for painting the shed.

GORDON
Help? If you wanted to be of help
you would have stayed instead of
abandoning me.

Oliver paints next to Gordon.

GORDON (CONT'D)

Where did you think you were going anyway?

OLIVER

I'm sorry I left. I should have at least told you I was leaving. I know that.

GORDON

You think so?

OLIVER

I was never cut out to do farming, dad.

GORDON

That's clear. That was very clear early on as a matter of fact. What are you doing back now? What are you doing here?

OLIVER

I came to say goodbye. And I just wanted to let you know that I wish I had been more helpful.

GORDON

First I lose your mother. Then you. What am I supposed to do on my own? Did you think of that?

OLIVER

I'm sorry for everything. I really am.

GORDON

A lot of good that does me.

Oliver stares at his dad, unsure what else to say.

GORDON (CONT'D)

Go on then! I don't need your help. I don't need anyone's help! I'll finish this without you. Leave me be.

Oliver sets his big brush down.

Oliver's father continues painting with his tiny paintbrush, ignoring Oliver.

Oliver walks off and joins Jenny.

Jenny searches for something to say but is at a loss.

OLIVER

Let's go.

Gordon turns and watches Oliver and Jenny walk through the field, away from the farm. He turns back to the shed.

The entire wall is now painted red. The work is complete.

Gordon steps back and studies the shed deep in thought. He turns and watches Oliver and Jenny walk off.

Jenny rubs Oliver's back as they head away through the field away from the farm.

GORDON

I loved you, Oliver!

Oliver stops and turns to Gordon.

Gordon turns back to the painted shed, gestures to it, then looks back to Oliver.

GORDON (CONT'D)

Thank you for your help!

Oliver walks back to his father and stands in front of him.

OLIVER

I loved you too, dad. I miss you.

Oliver reaches for a hug. Oliver's dad hugs him back. They hold it for a long moment.

Jenny smiles. She scans the surroundings and spots Alan in the distance, with his cloak and cane, sitting on a bail of hay.

Alan waves a little 'hello' with his cane.

INT. POLICE STATION - DAY

Police chief stands behind his desk, arms crossed.

Ryan stands in front of the desk.

POLICE CHIEF

Gail Monroe drove to your house
this morning--

RYAN
Yes. That's right.

POLICE CHIEF
--and told you she had killed
before and wasn't afraid to do it
again.

RYAN
Not in those exact words. She
threatened me--

POLICE CHIEF
Can you prove this? Did you record
this conversation?

RYAN
Just hear me out. What she said to
me got me thinking. I did some
work on her car almost a year ago.

POLICE CHIEF
(frustrated)
Okay.

BEGIN FLASHBACK

INT. RYAN'S GARAGE - DAY

Gail, upbeat, chats with Ryan, in his work clothes, at the front of her car. Gail points out a dent on her front bumper.

Ryan crouches down and studies the dent close up.

The bumper has a smear of blood on it.

RYAN (V.O.)
She told me she'd hit a deer. She
injured it but it managed to jump
off into the woods.

END FLASHBACK

Ryan pulls the page from his printer from his pocket.

RYAN
After she left this morning I
checked the news archives.

Ryan puts the printout on Police Chief's desk. It's a newspaper article.

RYAN (CONT'D)
Her supposed deer accident happened
two weeks before this man's body
was discovered in a ditch.

Included in the article is a photo of Oliver on his family's farm.

The headline reads "Body of Man Discovered on Roadside Identified."

RYAN (CONT'D)
It was a hit and run.

POLICE CHIEF
I recall this.

RYAN
This road is between Gail's
residence and the sleep clinic.

Police Chief raises an eyebrow, now intrigued. He studies the article.

RYAN (CONT'D)
Can we find out if any DNA evidence
was processed in this case.

POLICE CHIEF
Even if DNA was collected it would
have to be matched--

Ryan pulls a Ziplock bag out of his jacket.

RYAN
She left these on our couch. The
same day she planted the drugs in
our bathroom

Ryan sets a Ziplock bag with a couple strands of hair in it onto the Police Chief's desk.

Police Chief studies the bag.

INT. DREAMWORLD - OLIVER'S FAMILY FARM - DAY

Oliver and Jenny walk side by side through the field, approaching Alan still sitting on the hay bail.

Alan stands.

ALAN
How did it go?

OLIVER
There was some positive closure.

ALAN
That's very good to hear. And how about you two? Have you had time for a proper goodbye?

Jenny and Oliver face each other. They smile and share a big hug.

OLIVER
Thank you for your help.

Oliver gestures back to the farm.

OLIVER (CONT'D)
I couldn't've done that without you.

JENNY
It was my pleasure, Oliver. Thank you for all your help. And good luck to you.

OLIVER
I just wish I could've done more for you...

ALAN
Oliver...

Alan holds his hand out to Oliver.

Oliver holds up his hands defensively.

OLIVER
Wait. Just wait...

Alan comically drops his arm and hangs his head, defeated.

ALAN
Oliver! You are overdue. Your time is up here! I've been more than generous with you--

OLIVER
Jenny convinced me to say goodbye to my father.

ALAN
That's wonderful.

OLIVER
She came along and supported me.

ALAN
A noble gesture.

OLIVER
She needs help. She's in a coma.

ALAN
I know that. Jenny told me
herself. She overdosed on an
experimental lucidity drug.

OLIVER
No. Her coworker overdosed her.
She tried to kill Jenny but instead
put her into a coma.

Alan, suddenly grave, considers this.

ALAN
That's terrible.

OLIVER
The same woman who left me to die
on the side of the road.

Alan's eyes go wide. He nods, understanding.

ALAN
This woman is your connection to
Jenny.

OLIVER
I'll go with you if you wake Jenny.

Jenny turns to Oliver, surprised.

ALAN
(scoffs)
Oliver--

Alan paces in a small circle, troubled, scanning the
countryside. He takes a deep breath and SIGHS.

ALAN (CONT'D)
What in the world makes you think I
have that kind of power? Or
authority?

(MORE)

ALAN (CONT'D)

And don't you imagine there are rules about that kind of-- Okay, fine. It was very nice meeting you Jenny. Best of luck.

Alan lays his hand on top of Jenny's head.

Jenny disappears in a white FLASH.

Oliver studies Alan in disbelief.

OLIVER

For real?

Alan shrugs and smirks.

OLIVER (CONT'D)

Thank you, Alan!

Oliver hugs Alan.

Alan returns the hug.

ALAN

Okay. Okay. You're welcome.

Oliver backs away from Alan.

Alan spins his wizardly cane and holds it out.

A PORTAL OPENS.

ALAN (CONT'D)

It's about time. Let's do this.

Alan steps through the portal.

Oliver studies the portal for a moment, deep in thought, then steps through.

The PORTAL COLLAPSES.

INT. HOSPITAL - HALLWAY - DAY

Gail, clutching her large purse, hurries along the hallway.

A couple orderlies pass by Gail.

There is no guard at the entrance to Jenny's room.

Gail cracks a smile and quickly turns into Jenny's hospital room.

INT. HOSPITAL - JENNY'S ROOM - DAY

Gail steps in and scans the room.

Jenny's hospital bed is surrounded by a curtain.

There's no one around.

Gail carefully pulls back the curtain.

The bed is empty.

INT. HOSPITAL - JENNY'S NEW ROOM - DAY

Jenny's body SHUDDERS.

Ryan, seated next to Jenny's bed turns to her.

RYAN

Jenny?

Jenny's eyes pop open. She GASPS.

RYAN (CONT'D)

Jenny!

INT. HOSPITAL - JENNY'S ROOM - DAY

Gail studies the empty hospital bed, confused.

POLICE CHIEF (O.S.)

Miss Monroe.

Gail spins to see Police Chief at the doorway.

Muscular Cop enters the room and joins Police Chief.

POLICE CHIEF (CONT'D)

Set the purse down please.

GAIL

What is this?

Police Chief gestures for Gail to set her purse down.

Gail sets her purse on the floor.

POLICE CHIEF

You're under arrest--

GAIL

Arrest? For what?

POLICE CHIEF

Turn and place your hands behind
your back.

GAIL

This is ridiculous.

POLICE CHIEF

You have the right to remain
silent.

Muscular Cop HANDCUFFS Gail.

INT. HOSPITAL - JENNY'S NEW ROOM - DAY

MONTAGE

Jenny, weak but upbeat, sits in a chair, chatting with
friends and family. They share smiles and hugs. Jenny reads
'get well' cards and smells the flowers she was gifted.

With friends and family gone, Ryan sits with Jenny and
explains something serious to her.

FLASHBACK

Ryan watches from his car by Barry's house as the ambulance
carries Barry away.

END FLASHBACK

Ryan shakes his head, explaining that Barry didn't survive.

Jenny sobs.

Ryan hugs and comforts Jenny.

EXT. DREAMWORLD - FARMHOUSE - DAY

Alan stands on a gravel road in front of Oliver's family
farmhouse. The portal swirls behind him.

Oliver steps through the portal and joins Alan.

The portal collapses.

OLIVER

We were just here!

Alan and Oliver walk side by side down the long gravel laneway to the farmhouse.

OLIVER (CONT'D)
What's the point of the portal? We could have just walked around front.

ALAN
This is not where we came from.

OLIVER
What do you mean?

ALAN
We were in your father's dream. Now we are not.

OLIVER
So whose dream is this?

ALAN
This is no dream, Oliver.

A BARKING dog bolts out of the farmhouse lane.

OLIVER
Rocket!? Is that you?

ROCKET circles Oliver and YAPS happily.

OLIVER (CONT'D)
How are you boy? How are you?

Oliver crouches and pets Rocket.

ALAN
It's a lovely bit of real estate.

Oliver looks up from Rocket and studies the farmhouse.

Oliver's Mom, late 30s, in casual clothing, exits the front door of the farmhouse.

Oliver stares at his mom in disbelief.

Oliver's Mom looks down the laneway and smiles wide. She walks towards Alan and Oliver.

Oliver turns to Alan, baffled.

Alan nods.

Oliver runs towards the house. Rocket takes off after Oliver.

Alan smiles.

Oliver's mom holds out her arms.

Oliver is suddenly his 10-year-old self.

Oliver reaches his mother.

Oliver's Mother reaches down, grabs Oliver up and swings him around. They hug tight.

Rocket BARKS and runs circles around the reunited mother and son.

Alan smiles, satisfied.

Oliver looks back to Alan.

Alan nods to Oliver, then spin his cane dramatically and disappear in a FLASH of light.

Oliver smiles and turns back to study his mother's happy face.

Oliver's mother sets Oliver down and takes his hand. They chat as they stroll into the farmhouse together. Rocket follows after them.

INT. RYAN AND JENNY'S HOUSE - LIVING ROOM - NIGHT

Ryan and Jenny sit at the kitchen table playing Jenga.

They both wobble and struggle to keep their eyes open.

RYAN

Jenny, I can't stay awake anymore.
I can't.

JENNY

You have to! Not too much longer!

RYAN

It's been like two days. It's out
of our systems.

JENNY

Five more hours.

RYAN

Five hours!

JENNY
We can do this, babe.

RYAN
...Coffee.

JENNY
You read my mind.

Ryan, exhausted, struggles to his feet and heads to the kitchen.

JENNY (CONT'D)
I'll be right back.

Jenny stumbles as she stands and KNOCKS OVER the Jenga tower.

JENNY (CONT'D)
Oop.

INT. RYAN AND JENNY'S HOUSE - KITCHEN - NIGHT

Ryan fills a kettle with water and turns it on.

His eyelids slowly close. His head bobs. He uses his fingers to keep his eyes open as he stares at the kettle. It's no use.

Ryan sits in a kitchen chair and leans his head against the wall.

INT. RYAN AND JENNY'S HOUSE - MASTER BATHROOM

Jenny washes her hands. She SPLASHES water on her face.

Her eyelids begin to close. Her head bobs.

BEDROOM

Jenny exits the bathroom and looks to the bed. She stumbles to the bed and sits down next to the headboard. Unable to hold herself upright, she leans against the headboard. Her eyes begin to close.

EXT. DREAMWORLD - LABORATORY PARKING LOT - DAY

Ryan, in his work clothes, sits in the driver's seat of a smashed up car parked amongst other cars, all in good condition. He stares at the deployed airbag in front of him. His eyes go wide.

Ryan struggles out of the smashed up car to see Gail, dressed stylishly, arms crossed, in the middle of the parking lot, staring at him.

GAIL

There you are, Ryan! You've been holding out on me. It's a torture, am I right? You can only deprive yourself for so long.

Ryan scans for an escape route but there's nowhere to go.

Gail raises her hand and makes the C-shape with her finger and thumb. Electrical arcs ZAP between her digits.

GAIL (CONT'D)

(growing enraged)

You really should have taken me up on my offer when you had the chance.

Ryan braces himself.

Gail extends her arm out at Ryan.

ELECTRICAL BOLTS strike Gail from the side and throw her into the air.

Ryan spots Jenny, in her lab coat, at the edge of the lot.

Gail SLAMS into the side of the laboratory and HITS the ground. She glares at Jenny.

Jenny turns to Ryan.

JENNY

Wake up, Ryan!

Gail throws ELECTRICITY at Jenny.

Jenny returns fire with her own ELECTRICITY.

The opposing electrical bolts crash into each other creating a impact area that stays halfway between them, CRACKLING and ZAPPING.

Ryan, in the middle of the lot, closes his eyes, trying to wake up. He concentrates but remains visible. He opens his eyes and watches Gail and his wife battle with their streams of ZAPPING electricity.

The impact area between the battling women moves closer to Gail, then closer to Jenny.

Jenny glances to see Ryan is still in the parking lot.

JENNY (CONT'D)
Ryan, look out behind you!

RYAN
What?

Ryan spins around to see a large truck barreling towards him. He throws his arms up defensively. He disappears along with the truck as it collides with him.

Jenny turns her attention back to Gail.

Gail throws electricity at Jenny with all her might.

GAIL
Bitch!

The impact area moves more and more towards Gail.

JENNY
You should be happy! I'm helping
with your experiment.

Jenny is overpowering Gail but using less effort.

JENNY (CONT'D)
You need to recharge, Gail. But
now you can't do that now, can you?

A look of worry comes over Gail. She throws her ELECTRICAL BOLTS as hard as she can but the impact area reaches her.

Gail is ZAPPED and falls back hard against the pavement.

Jenny lowers her hand, stopping the electrical arcs, but walks towards Gail.

Gail makes the C-shape with her thumb and finger but can no longer generate her electricity. Just a single SPARK.

GAIL
It's just a matter of time! You'll
pay for crossing me! You and Ryan
both!

JENNY
No, you'll pay for what you did to
Oliver and Barry!

Jenny is angrier than we've seen her. She creates the ELECTRICAL ARCS between her thumb and finger. The arcs become more and more intense.

Gail is defenseless and holds up her hands afraid.

GAIL

Jenny, don't! Don't do it!

Jenny appears as though she might zap Gail, but calms herself and lowers her hand.

INT. RYAN AND JENNY'S HOUSE - MASTER BEDROOM - NIGHT

Ryan stumbles in and hurries to the bed where Jenny sleeps. Ryan holds Jenny by the shoulders and shakes her.

RYAN

Jenny! Jenny, wake up!

Jenny's eyes open. She sits up.

JENNY

Ryan. Are you okay?

RYAN

I'm okay. I'm fine. You?

JENNY

Yeah.

Jenny stands.

JENNY (CONT'D)

She can't hurt anyone now.

Ryan smiles.

Ryan and Jenny hug. Then kiss. Their kiss becomes more and more passionate. Jenny pulls Ryan onto the bed.

The pair lie next to each other. They gaze into each other's eyes, hands on each other, but quickly fall asleep.

EXT. DREAMWORLD - WATERFALL - DAY

Jenny, dressed for hiking, stands in front of the waterfall seen in the photo that hangs in Ryan and Jenny's home.

The waterfall ROARS.

Jenny scans the surroundings and spots Ryan, in hiking clothes, a short distance away.

Ryan and Jenny approach each other, embrace and continue their passionate kissing.