

# Nell Komlos

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## PLAYS

<i>Choices</i> (short)	Playwright/AD/SM/Sound	NY SummerFest (2018)
	Playwright	Vulcan Theatre Company (NYC Reading 2018)
<i>Drunk Tank</i> (short)	Playwright	Shenco. Playwrights (2015)
<i>Spider Eyes &amp; the Beekeeper</i> (short)	Playwright	Shenco. Playwrights (2015)
<i>Great Eight</i> (multi-media)	Playwright/Actor	Shenandoah Conservatory (2014)
<i>Art School Stole My Virginity</i> (short)	Playwright	Shenco. Playwrights (2014)

## SCREENPLAY

<i>Our Voices</i> (short)	Screenwriter	Compass Needle (commissioned, NYC)
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## MUSICAL

<i>The Reason We Don't Talk About Monopoly</i> (short)	Book/Lyrics	Bia Theatre Ens. 24-Hour Festival (Producer's Club, NYC - 2017)
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## ALBUM

<i>Dirty</i>	Music/Lyrics Voice/Guitar	Self-Produced (2017)
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## DIRECTOR

<i>Scrapbooks</i>	Director	Margin Theatre, Winchester VA (2016)
<i>Lobster Whisperer</i>	Director	Shenco. Playwrights (2015)

## ACTOR

<i>Marat Sade</i>	Herald	Shenandoah Conservatory
<i>The Trojan Women</i>	Andromache	
<i>Into the Woods</i>	Stepmother	College Light Opera Co.
<i>White Horse Inn</i>	Gretel	
<i>George M!</i>	Agnes Nolan	
<i>Shrek</i>	Humpty Dumpty	Shenandoah Summer MT

## TRAINING

BFA/Musical Theatre:	Shenandoah Conservatory	2013-2016
BFA/Musical Theatre:	Indiana University	2011-2013

## AWARDS

Shenco. Playwrights Competition - Best Play (2014)	<i>Art School Stole My Virginity</i> (winner)
Shenco. Playwrights Competition - Best Play (2015)	<i>Spidereyes &amp; the Beekeeper</i> (nominee)
Shenco. Playwrights Competition - Best Play (2015)	<i>Drunk Tank</i> (nominee)

## SPECIAL SKILLS

Guitar, Sight singing, Boating license