

# Vishal Rajput

**Team-playing Creative Professional**

77, Martin Street, Regina, S4S 3W4

+1 306 531 6296

+1 581 205 5421

[rajputv911@gmail.com](mailto:rajputv911@gmail.com)

[www.linkedin.com/in/rajputv911/](http://www.linkedin.com/in/rajputv911/)

[www.twitter.com/rajputv911/](http://www.twitter.com/rajputv911/)

[www.instagram.com/rajputv911/](http://www.instagram.com/rajputv911/)

[www.vimeo.com/rajputv911/](http://www.vimeo.com/rajputv911/)

**MFA Student**

**Department of Film, Faculty of Arts**

**MAP, University of Regina**

## Summary

"If My Eyes are the Camera, My Mind is the Best Editing Machine. Realizing Human Stories of Hope for Film and Television."

- Committed to unleash the inner potential and to achieve new heights everyday
- Dedicated to inspiring a healthy working atmosphere in the office space and offer satisfaction
- Aspiring to achieve success in sundry walks of life by exercising determination and discipline

The ability to work in the medium of film comes from my ability to observe and write. I believe it is not just writing but it is the fact of how to create life on a blank piece of paper, to create layered worlds as it is presented before our eyes. For I believe that the ability to write well makes the ability to absorb the reader's interest sharper. Attempting to bring out the best by attempting justice with the text to screen interpretation. Trying to find answers in visual mediums. Trying to become a better person.

## Specialties

- Adobe Premiere Pro and Basic After Effects
- Reading Books and Making Screenplays
- Filming with DSLR, PD-175, PD-250, PD-400 and PD-450 Cameras
- Adobe Lightroom and Adobe Photoshop to Edit Photos
- Microsoft Office
- Communication Skills
- Voice Acting and Narration for Voice Overs
- Acting for Films & Theatre
- Photography
- Filmmaker
- Storyteller
- Audio and Visual Ideation

## Projects

### **Video Documentation of Pakistan Pavilion for Astana Energy Expo, 2017**

**Nov 2016 – Jun 2017**

Recording Zero Carbon workshops, part of creation of the Pakistan Pavilion at the Energy Expo Kazakhstan, 2017. The project's concept was by Heritage Foundation Pakistan, MESA and funded by the Trade Development Authority of Pakistan. Department of Film & Television provided the equipment for filming. Heritage Foundation Pakistan for the Editing Courtesy.

Special Thanks to Ms. Yasmeen Lari, Mam Rabia Agha Mr. Hissaan Awais Randhawa and Mr. Majid Saeed Khan.

### **50 Years Commemorative Documentary**

**Armed Forces of Pakistan, Division 11, Unit 13 Lancers**

**July 2015 to September 2015**

**Members: Majid Saeed Khan, Vishal Rajput**

The film marks 50 Years completion of the Battle Axe Division as a commemoration of the Golden Jubilee celebration. The production of this film was completed by the Department of Film and Television, National College of Arts, Lahore.

### **Video and Photo Documentary**

**Commonwealth Parliamentary Conference by the National Assembly of Pakistan September 2014**

**Members: Vishal Rajput, Majid Saeed Khan**

The documentary project to pitch to the Commonwealth Parliamentary Association was initiated by the National Assembly of Pakistan to host the 2015 Commonwealth Parliamentary Conference in Pakistan. Pakistan, India and Bangladesh competed to host the CPC 2015 with Pakistan ultimately winning the proposal and pitch.

Voice Over Artist and team player sharing responsibilities of Production and Cinematography.

### **Samsung Star Pro - The Making**

**November 2013**

**Members: Vishal Rajput, Adcom Pvt. Ltd.**

Principal Editor and Creative Direction for the Making of the Samsung Star Pro. The Samsung Star Pro commercial's making was for the second run of the Samsung Star Pro campaign for web and local cable TV.

### **Anjaan Loag Gumnaam Kahani**

**November 2011 to December 2011**

**Members: Vishal Rajput, Raza Shah, Shireen Pasha, Amar Ali and RM Naeem**

Fiction Short Film that tells the incident of a man deceived after losing employment and facing tough times. Inspired by Film Noir the film is relevant to the current times of Pakistan where unemployment is steadily on the rise inversely proportioned to the Socio Economics, bringing people in such circumstances that were once below their strata.

## Honors and Awards

- Cash Prize Winner at Punjab Youth Festival 2013
- Pass with Distinction in B F.A. Film Thesis
- Best Cinematography, Direction and Screenplay at the SZABIST Media Fest 2012
- Nominated at the First Delhi International Film Festival 2012
- Invited to Sundance Film Festival 2011
- Awarded Best DJ at FM 101, Hyderabad
- UR Graduate Scholarship Recipient

## Courses

### **M.FA, Media Production and Studies**

Department of Film, Faculty of Arts  
MAP, University of Regina

### **B.FA, Filmmaking and Television**

Department of Film and Television  
National College of Arts, Lahore

## Languages

**English** (Professional working proficiency)

**Urdu** (Limited working proficiency)

**Sindhi** (Native or bilingual proficiency)

**Marwari** (Native or bilingual proficiency)

## Education

### **National College of Arts, Lahore**

B.FA, Filmmaking and Television Studies, 2007 - 2011

### **Private Candidate**

GCE A/2 Level, Physics, Chemistry and Biology, 2005 - 2006

### **Army Public Higher Secondary**

GCE Advanced Subsidiary A/S Level, Pre Medical, 2004 - 2005

### **Beaconhouse School System, Hyderabad GCSE**

Ordinary Level, Pre Medical, 2001 - 2003

## Experience

### **Teacher's Assistant – University of Regina, Regina, Saskatchewan**

September 2017 - December 2017 (4 months)

Casually Employed Part Time for FILM 100

### **Lecturer – National College of Arts, Lahore**

August 2014 – Jan 2017

Responsible for teaching History of Film to Professional Diploma

Incharge for Macintosh Lab

Proposal Writing

Assisting the Department of Film and TV for Integrations, Student Counseling Facilitating Thesis Students with any Technical Requirements or Advising

### **Ideation Lead at Adcom (Pvt.) Ltd.**

September 2013 – March 2014 (7 months)

Developing concepts for TVCs and Telops, ATL and BTL activities and marketing promotions.

Copy-writing, captions, sub captions, body copies and content for Print & Web Material.

Catering to brands as Qarshi, Samsung, Gourmet, Rupali Foods, Diamond Paints and Honda.

### **Strategic Integrations**

-Responsible for the sound management of all clients' needs with standards of repute

-Responsible for ensuring the in house planning, development and execution with relevant personal and department managers to fulfill client deliverable

-Strategic Planning on behalf of all clients where required, and where forecasting, ideation & execution is required for in house products, including on-ground to on-line campaigns, brand content, creative, promotions, events & activations, new media & technology integrations.

-To assist the executive officers in Leading Business Development and Sourcing of New Business/Commercial Partnerships/Corporate Retainers

-Apply marketing research and development methods to learn and understand emerging trends and technologies and to communicate this knowledge clearly and concisely to ensure best practices and innovative deployment as a Unique

### **Service Provider**

-Implement enterprise level measurement, analytics, and reporting methods to gauge success for overall Strategy, & Campaigns

-Develop Strategy to Enhance, Communicate & Market the USP'S of the product(s) and in objective to position the firm as a global thinking alternative agency providing a unique services mix for strategic business communication needs

### **Producer at The Lahore Agitprop Theatre**

March 2012 - November 2013 (1 year 9 months)

Producer of a street theater group staging performances in the streets of Lahore city based on current affairs as well as raising awareness on current political issues that affect people personally. We experiment with different theater techniques and collaborate with other theater groups as an independent organization maintaining our name.

Newspaper is a constant source of inspiration to either make a dialogue based performance or performance based arts.

### **Associate Producer at Geo Tv Network**

December 2012 - December 2012 (1 month)

Responsible for Package Design and Execution for segments within The Nadia Khan Show.

### **Cinematographer and Editor at The Environment Protection Foundation**

October 2012 - December 2012 (3 months)

Responsible for making the following documentaries

Trashing Social Divide (Sponsored by USIP)

Clean Up of Nathiagali

### **Teacher's Assistant at National College of Arts**

February 2012 - December 2012 (11 months)

Assisting Lecturers and Associate Professors for the Subjects

-European Literature

-History of Indo Pak Cinema

-Creative Writing

-Film Analysis

-History of Cinema

-Editing II

-Film Analysis III

-Complex Camera

### **Assistant Director at Game Over Productions**

November 2012 - November 2012 (1 month)

Assistant Director for "Sir Imran Qureshi's Artist Profile" for the Guggenheim + Deutsche Bank "Artist of the Year", shot on RED Mysterium X

<http://db-artmag.com/en/73/feature/imran-qureshi-deutsche-banks-artist-of-the-year-2013/>

**Cinematographer/Camera-person at Nescafe**

June 2012 - June 2012 (1 month)

Camera person for the 'Nescafe Basement' music show, currently on air for Nescafe Pakistan in alliance with Group M Productions and RED Communication.

**Technical Director at Canal Jams**

March 2012 - April 2012 (2 months)

In charge of managing the "Stage Lighting" of the event.

**Production Incharge at Ministry of Productions**

March 2012 - April 2012 (2 months)

Experience in doing Freelance Projects for Music Videos under the posts of Assistant Director, Assistant Camera person or Production Incharge.

**Subtitler at National College of Arts**

December 2011 - January 2012 (2 months)

Worked as a Subtitler in "Udan Haar", a twenty minute Fiction Short realized for the National College of Arts's Film & T.V. Dept., B.F.A. Film Thesis.

**Director, D.O.P, Cinematographer, Editor, Screenwriter, Scriptwriter & Voice Over Artist at National College of Arts**

November 2011 - December 2011 (2 months)

Worked as a Director, D.O.P, Cinematographer, Editor, Screenwriter, Scriptwriter & Voice Over Artist for "Anjaan Loag Gumnaam Kahani", a twenty eight minute short realized for B.F.A. Film Thesis, Awarded Distinction at the National College of Arts, Graduating Year 2012.

**Actor at National College of Arts**

November 2011 - December 2011 (2 months)

Worked as an Actor in "Intezaar", a sixteen minute fiction short realized for the National College of Art's Film & T.V. Dept., B.F.A. Film Thesis.

**Subtitler at National College of Arts**

November 2011 - December 2011 (2 months)

Worked as a Subtitler in "Sheedi Baadshah", a fifteen minute documentary short realized for the National College of Arts's Film & T.V. Dept., B.F.A. Film Thesis.

**Concept Developer, Director, Editor, D.O.P, Cinematographer, Original Story, Script and Screenwriter at National College of Arts**

November 2010 - December 2010 (2 months)

Worked as a Concept Developer, Director, Editor, D.O.P, Cinematographer, Original Story, Script and Screenwriter, Costume and Props Designer for Floating Life (currently pending production).

**Editor at CinemadaMare Film Festival**

June 2010 - July 2010 (2 months)

Worked as an Editor in “Impulse”, a three minute Fiction Short realized for the CinemadaMare Film Festival, 2010.

**Actor at CinemadaMare Film Festival**

June 2010 - July 2010 (2 months)

Worked as an Actor in “Follow”, a seven minute Fiction Short realized for the CinemadaMare Film Festival, 2010.

**Actor at CinemadaMare Film Festival**

June 2010 - July 2010 (2 months)

Worked as an Actor in “Bollywood”, a six minute Fiction Spoof realized for the CinemadaMare Film Festival, 2010.

**Assistant Director, Assistant Editor and Sound Designer at CinemadaMare Film Festival**

June 2010 - July 2010 (2 months)

Worked as an Assistant Director, Assistant Editor and Sound Designer for “Shadow”, a seven minute Fiction Short realized for the CinemadaMare Film Festival, 2010.

**Assistant Director at CinemadaMare Film Festival**

June 2010 - July 2010 (2 months) Worked as an Assistant Director in “Closing Balance”, a seven minute Short realized for the CinemadaMare Film Festival, 2010.

**Editor at National College of Arts June**

2010 - July 2010 (2 months)

Worked as an Editor in “Life In Transit”, a seven minute Character Profile.

**Storyboard Artist, Actor, Director, Cinematographer, Editor and Concept Developer at National College of Arts**

May 2010 - June 2010 (2 months)

Worked as a Storyboard Artist, Actor, Director, Cinematographer, Editor and Concept Developer for "A Wee Bit", a fifteen second commercial for mobile chairs.

**Cinematographer, D.O.P and Editor at Hijaz Hospital February**

2010 - March 2010 (2 months)

Worked as a Cinematographer, D.O.P and Editor in “I Have A Dream”, a six minute Documentary Profile for Hijaz Hospital, Lahore.

**Director, Director of Photography, Actor and Editor at National College of Arts**

November 2009 - December 2009 (2 months)

Worked as a Director, Director of Photography, Actor and Editor in “The Pit”, a seven minute Experimental Short.

**Director, D.O.P, Lighting, Script & Adaptation, Production Manager, Editor, VO Artist, MakeUp Artist at National College of Arts**

May 2009 - June 2009 (2 months)

Worked as a Director, Director of Photography, Lighting Design, Script and Adaptation, Production Manager, Editor, Narrator, Make Up (for mime artists) and Subtitler for “The Hunger Artist”, a twenty minute Studio Based Fiction Project.

**Installation Based Video Artist at National College of Arts**

May 2009 - June 2009 (2 months)

Worked as an Installation Based Video Artist for the project “Democracy For Sale”, four minute Video Art.

**President Cine Circle Film Club at National College of Arts**

March 2008 - March 2009 (1 year 1 month)

President of NCA’s Cine Circle Film Club

**Cinematographer at National College of Arts**

November 2008 - December 2008 (2 months)

Worked as a Cinematographer in "Jaddu", a fifteen minute Docu-Drama

**Costume and Set Continuity Person at National College of Arts**

June 2008 - July 2008 (2 months)

Worked as a Costume and Set Continuity Person in “Gadarya”, a fifty minute Telefilm realized for Film Thesis, Graduating Batch 2009.

**Costume Designer, Set and Continuity Person and Production Assistant at National College of Arts**

June 2008 - July 2008 (2 months)

Worked as a Costume Designer, Set and Continuity Person and Production Assistant in “Blurred”, a nine minute Television Campaign realized for Film Thesis, Graduating Batch 2009.

**Production Assistant at National College of Arts**

June 2008 - July 2008 (2 months)

Worked as a Production Assistant in “Khayal”, a thirty minute Teleplay realized for Film Thesis, Graduating Batch 2009.

**Assistant Camera Person at Sindh Education Foundation**

June 2008 - July 2008 (2 months)

Worked as an Assistant Camera Person in “Jitna Qaida Utna Faida”, a project under the aegis of Sindh Education Foundation.

**Lighting Director at National College of Arts**

May 2008 - June 2008 (2 months)

Worked as a Lighting Director in “Circle of Spirits”, a thirteen minute short Fiction Film.



### **On Campus Research and Teacher's Assistant at National College of Arts**

March 2008 - May 2008 (3 months)

Worked as a On Campus Research & Teacher's Assistant at NCA for History of Art (March 2008 – May 2008)

### **Sound Person at National College of Arts**

November 2007 - December 2007 (2 months)

Worked as a Sound Person in “Tu Lang Ja”, a twelve minute Documentary

### **Production Manager at National College of Arts May 2007 - June 2007 (2 months)**

Worked as a Production Manager in “Rocket Pahalwan” , a six minute Character Profile.

### **Substitute Teacher at Beaconhouse school system**

May 2006 - January 2007 (9 months)

Made familiar the terms and conditions required to pass the GCSE, Islamiat and English Language exams. Taught students the necessary elements of story writing and enhancing writing skills. Suggested students the method of analysis and interpretation of the questions and answering them accordingly.

### **Radio Jockey at FM 101**

January 2004 - January 2007 (3 years 1 month) Did

programs live and on the air in the Western Hour.

Served as a Newscaster before one was appointed.

Suggested new playlists that effectively increased Channel Popularity, awarded best RJ for Western Hour Programme Slot.

## **Interests**

Ideation and Strategy

Cinematography

Screenwriting

Video Production

Editing

Photography

Acting

Voice Acting

Sketching

Teaching

Creative Writing

Creative Direction

Basic Photoshop

Documentaries

Murals

Post Production

Advertising

Video Editing

Digital Photography

Music Videos

Theatre

Lighting

Voice Over

Storyboarding

Radio

Sound Design

Videography

Short Films

Film Production

Commercials

Media Production

Directing

Scripting

Feature Films

Final Cut Pro

Reading

Free Writing

Video Games