



Scrípt Wríter Wríter-Dírector

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I'm an awarded Script Writer and Writer-Director based in Gravesend, Kent.

Greek, studied Script-Writing and Film-Directing in Greece and the US (New York Film Academy), had a long, fruitful and awarded career back home as a Writer-Director. It was about time to move on: changing location, life, gear and priorities.

Living in the UK for more than six years now, Script Writing being my darling niche.

Script Writer

2014 onwards

Feature Film Scripts

- COMING HOME (IN THE FAIREST OF THE SEASONS) (drama, art horror, experimental).
- 9 YE KYE: EVIL BY NUMBERS (horror).
- A GOOD HIGHWAY TO A PRIVATE HELL (mystery-suspense thriller, horror).

Rated 4 out of 5 stars by the ISA (International Screenwriters Association) Development Program. Under consideration by ISA verified LA/US production company.

• A BEAST IN HEAVEN, A MAN IN EXILE (horror).

Rated 4 out of 5 stars by the ISA Development program. Under consideration by ISA verified LA/US production company.

• SATURDAY AT THE ZOO (comedy, adventure).

Writer-Director

FEATURE FILMS

2020 - COMING HOME (IN THE FAIREST OF THE SEASONS) (drama, art horror, experimental) In Development. Writer-Director

2011 - THE DEATH I DREAMED OF (horror, romance) Writer-Director-Executive Producer

Production: 1122 Films, Nova, Yvonne Roman Films Distribution: Village Films, Odeon, My Production Limited (UK) Representative: Ostrow and Company Representatives (US)

<u>Awards</u>

- Best Film International Film Festival of Ireland
- Best Foreign Feature Tenerife International Film Festival
- Best Screenplay, Honourable Film Mention, Best Actor Los Angeles International Underground Film Festival
- Best Audience Controversy SFF Rated Athens Film Festival

2003 - PAPER BOAT (action, romance) Writer-Director

Production: Alpha TV, Frenzy Films Distribution: Alpha TV

SHORT FILMS

1996 - STRANGE WEATHER (drama, thriller, horror) Writer-Director

(US-Greece, 20 min, produced by New York Film Academy)

1995 - A BET ON A WHEELCHAIR SPINNING (thriller, horror) Writer-Director

(US, 9min, produced by New York Film Academy)

1993 - MY WIFE DIDN'T FIT IN TIME (horror, art) Writer-Director

(Greece, 18min, produced by Hatzikou Film School)

1992 - FAREWELL, MY LOVELY (film noir, art) Writer-Director

(Greece, 9min, produced by Hatzikou Film School)

Director

FEATURE FILMS

2005 - R20 (surreal comedy) Director, Music Supervisor

Production: Alpha TV, CL Productions, Filmnet, Greek Film Centre, Odeon, Stefi S.A. Distribution: Odeon

TV SERIES

2006 - RIGHT FROM THE START

(prime time comedy, Mega Channel, 18x45min episodes) Director, Music Supervisor

2005 - 2007 - THE 10th COMMANDEMENT

(prime time drama/thriller, Alpha Channel, 10x45min episodes) Director

2004 - 2005 - S1NGLES

(prime time dramedy, Mega Channel, 21x45min episodes) Director, Music Supervisor

2001 - 2002 - RED CIRCLE

(prime time drama/thriller, Alpha Channel, 8x45min episodes) Director

PROMOS AND A DOC

2010 - SOMETHING'S GOIN' WRONG (The Rockin' Bones music promo, Pin Up Mania Productions) **Director**

2006 - SINGLES (The Closer music promo, Minos- Emi) Director

1999 - AN ETERNAL LIFE (documentary on rembetis Athanasiou, 35min, Inkas Film Productions, PPV S.A) **Director**

OTHER CREDITS

2001 - CAPTAIN CORELLI'S MANDOLIN (feature film, Universal Pictures, Studio Canal, Miramax, Canal +, Columbia TriStar). Director: John Madden Assistant Director (Second Unit)

2001 - MY BEST FRIEND (feature film, Greek Film Center, LL Productions, Mega Channel, Mythos Ltd, Filmnet, Odeon). Director: Yiorgos Lanthimos Assistant Director

1998 - THE RETURN OF THE MAGUS (documentary on the writer John Fowles, Inkas Film Productions, PPV S.A). Director: Mike Pierce Assistant Director

1997 - PRONTO (tv film, Showtime Pictures, Sullivan Entertainment, Columbia TriStar Home Entertainment) Director: Jim McBride Assistant Director