

# BRIAN DZYAK

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From making short 8mm films as a kid to working on some of the largest motion-picture productions ever produced, I've been immersed in nearly every aspect of the filmmaking process for the majority of my life. Working "in the trenches" then being able to step back to see the larger picture gives me a unique insight into how to best get ideas onto the page which can then be successfully translated to the moving image.

## EXPERIENCE

**2002 – CURRENT**

### **EPK/BTS CAMERAMAN/FIELD PRODUCER**

Works with various publicity vendors, studios, (Mob Scene, Trailer Park, M3, Hurwitz, Herzog, Paramount, Twentieth Century Fox, Universal New Wave, The Cannery) and on-set IATSE crews and international crews to acquire publicity material for use in pre-release publicity and home entertainment. Full list of productions provided at [www.dzyak.com](http://www.dzyak.com)

**1992 – 2002**

### **MOTION PICTURE CAMERA ASSISTANT**

Worked in various positions in the production camera department (Focus Puller, Second AC, film-Loader) to facilitate necessary technical and logistical requirements on professional IATSE productions for motion pictures and episodic television. Full list of productions provided at [www.dzyak.com](http://www.dzyak.com)

**2008**

### **AUTHOR, "WHAT I REALLY WANT TO DO: ON SET IN HOLLYWOOD"**

Conducted dozens of face-to-face interviews with experienced crew regarding the specifics of their professions which were distilled into descriptions about the typical day-in-the-life of those who work in on-set positions for motion picture and television productions. Published 2008 by Watson-Guption Publications and distributed worldwide.

**1992-CURRENT**

### **SCREENWRITER**

Develops and writes spec screenplays designed for theatrical and television distribution.

**1987 – 1992**

### **PRODUCER/FIELD CAMERAMAN/EDITOR, WBGU TV-27**

Worked in a variety of positions to produce various local and national programming for the PBS network.

## EDUCATION

AUGUST 1991

**BACHELOR OF ARTS**, BOWLING GREEN STATE UNIVERSITY

JUNE 1987

ST. JOHN'S JESUIT HIGH SCHOOL AND ACADEMY

## SKILLS

- Understands the complexities of physical production
- Familiar with the technical requirements necessary for physical production
- Works well with others to quickly determine what is needed in order to avoid problems
- Understands the realities of the on-set creative process and how it impacts decisions and logistics throughout the entire production
- International travel/production experience including the UK, China, Canary Islands, France, UAE, Brazil, Mexico, and Bora Bora.

## ACTIVITIES

In addition to being honored with the Outstanding Alumni Award presented to me by WBGU-TV27 in 2013, I have also been featured in ICG Magazine twice, as well as BGSU Magazine, BGSU News Alumni Magazine, Redshark News, and at WeSprawl.com. My book is also still available for sale at Amazon.com and is being utilized in various film schools across the nation.