



# Timothy Shireman

Screenwriter / Graphic Designer / Production Mgr.

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## SUMMARY

There are some who call me: Tim.

I hail from a far-off, desolate wasteland known as New Jersey. A twenty-year Atlanta resident, my Philly roots are now firmly sunk deep in the Georgia clay.

The storytelling bug is powerful, and over time it has seduced me utterly.

I've made a career as a graphic designer and visual artist, so making the creative jump to screenwriting has been a challenging yet very rewarding transition.

With this renewed sense of (literary) freedom, I've begun creating entertaining original content.

A serious genre fanatic, I was raised by the Horror section of Blockbuster. With my Gen-X worldview and irreverent humor, I bring a unique sensibility to my writing. I'm hoping to showcase my talent and find a new career.

*Senior level Graphic Designer and Production Artist with over a decade of experience in all aspects of retail sign and graphics production from initial concept, through proofing, production and installation. As a veteran creative professional with artistic vision, I possess a strong, goal-oriented work ethic and a drive to succeed. I am skilled, battle-tested, and proficient in multiple design software platforms and production equipment. My work has been featured in major motion pictures such as Hidden Figures, American Reunion, and Dumb & Dumber To, as well as national television broadcasts such as ESPN's College Football Championship.*

## SKILLS

Screenwriting

Communication (Written/Verbal)

Graphic Design

Audio/Video & Photo Editing

Adobe Creative Suite

Wide-Format Printing

Zoom, GoToMeeting, Teamviewer, Vonage for Business

eCommerce & Amazon Marketplace (Seller Central)

Quality Assurance & Resource Allocation

Production Scheduling & Oversight

## EXPERIENCE

### Screenwriter - *Pre-WGA*

2021 - Present

- Registered on IMDB.
- Submitting queries for spec scripts.
- *Bad Foodie 1* - Comedy/Feature (94 pgs.)
- *Bad Foodie 2* - Comedy/Feature (110 pgs.)
- *Aspen Grove* - Thriller/Horror/TV (63 pgs.)
- Full script PDF by request.
- Works In Progress : screenwriting samples (6-16pgs.)
- Downloads: Stage32/Coverfly/ InkTip/ScriptRevolution.

### Self-Employed - *contract work*

February 2021 - Present

- Web to Print Specialist.
- Create trademarked content for website.
- Oversee Amazon store.
- Establish product lines using UPC & ASIN codes.
- Advisor for Brand-Recognized Seller Central accounts.
- Enhance social media presence to help SEO & Google analytics.
- Update & Maintain eCommerce website.

### CET Color - *Project Manager*

December 2020 - February 2021

- Lead development of Web to Print program.
- Created logos, corporate identity & trademarked content for website & Amazon store.
- Established Web to Print eCommerce website using Magento platform.
- Created product line for Amazon store including UPC & ASIN codes.
- Set up Seller Central account & obtained Brand Recognition.
- Established production & shipping protocols in accordance with Amazon guidelines.
- Developed a coordinated social media strategy to help SEO & Google analytics.

### SpeedPro of Greater Atlanta - *Production Manager*

July 2017 - November 2020

- Completed key projects on time, on budget and with high level of accuracy.
- Coordinated preventive maintenance on existing and new production equipment, including routine calibration.
- Increased production, eliminated waste and enhanced quality.
- Managed all areas of manufacturing, safety, inventory control and process implementation.
- Developed measures to improve production methods, equipment performance and quality.
- Reviewed production orders to determine types, quantities, variations, specifications and proposed material resources to complete assignments.
- Inspected finished products for quality and adherence to customer specifications.

## Alcovy Sign Professionals - Lead Graphic Designer

April 2005 - April 2017

- Created corporate brands by designing cohesive looks between logos and letterheads.
- Designed new, on-brand visual elements focusing on concept and messaging.
- Submitted design ideas to plan projects with customers and managers.
- Generated digital image files for use in digital and traditional printing.
- Directed advertisement, banner and signage projects from conceptualization to final delivery.
- Consulted with clients to define design requirements and manage product development projects.

## EDUCATION

### Rowan College at Gloucester County, NJ - BA Graphic Design

September 1987 - June 1990

## WEBLINKS & PORTFOLIO

### SOCIAL MEDIA:

<https://www.linkedin.com/in/timothy-shireman-198a7538/>

[https://www.imdb.com/name/nm12815049/?ref=pro\\_nm\\_visitcons](https://www.imdb.com/name/nm12815049/?ref=pro_nm_visitcons)

<https://www.stage32.com/profile/855503/about>

<https://blcklst.com/profile/stimpleton>

<https://writers.coverfly.com/profile/writer-7875e8859-126715>

<https://www.scriptrevolution.com/profiles/timothy-shireman>

[https://www.inktip.com/script\\_library.php](https://www.inktip.com/script_library.php)

<https://twitter.com/Stimpleton1969>

<https://www.facebook.com/timothy.shireman/>

### GRAPHIC DESIGN:

<https://sites.google.com/view/timothyshireman/>

[https://drive.google.com/drive/folders/0B4otDEx\\_pBwKQUEyNV9fLXJNTTA?usp=sharing](https://drive.google.com/drive/folders/0B4otDEx_pBwKQUEyNV9fLXJNTTA?usp=sharing)

### SCREENPLAYS:

<https://drive.google.com/drive/folders/13vP27dGJ-yvZ-GyHzU1FsEARkHx6elqG?usp=sharing>

