# Ronika Merl

# Screenwriter Producer

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Ronikamerl.com
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IMDb



## Credits:

- Where We Left It (Feature Film, Drama) Production
- When You Did (Short) Completed
- The Pier (Anthology) Production
- It Was You (Feature Film, Drama) Preproduction
- paperweight (Feature Film, Drama) Preproduction

# Accolades:

The Indian Wife (feature, drama):

- Finalist "Academy Nicholl Fellowship (Oscars)" 2019
- Second Rounder "Austin Film Festival" 2019
- Winner "Open Window International Film Challenge" 2020
- Finalist "Independent Film Awards London" 2021

#### BlackBird (feature, drama):

- Semifinalist "The Golden Script Competition" 2021
- Semifinalist "Los Angeles Screenplay Awards" 2020

#### Baabul (feature, drama):

- Semifinalist "Los Angeles Screenplay Awards" 2020
- Semifinalist "WeScreenplay Diverse Voices" 2021
- Quarterfinalist "Golden Script" 2021
- Selection "Jaipur International Filmfestival" 2021

## When You Did (short, drama):

- Official Selection "13th Underground Cinema Festival"
- Official Selection "Liftoff Global Network"
- Official Selection "One Earth Awards"

# Accomplishments:

Author: "The Hustle Workbook - A Comprehensive How-To Guide for Irish Screenwriters", 2021.

Lectures: Reading, Hillingdon TV, Screenwriters Ireland, etc

Script Consultancy in 4 countries, on over 30 projects.

Public Appearances listed on website.

## Bio:

Growing up in India and Austria, Ronika Merl has seen the world - and that is what the central conflicts of her stories are: women who have traversed the depths, but come out the other end. Having gone through the trauma of human trafficking, homelessness, and domestic violence, Ronika's deep understanding of pain is what gives her scripts, lectures, and talks an inherent quality that has inspired artists worldwide to create better in their own field. Having written over 20 feature length scripts (4 of which are now in preproduction or development), co-producing 2 features, and an anthology, and lecturing in colleges and at TV stations, Ronika has created a vast, and diverse array of avenues in which to share and connect with others. Her workbook for Irish screenwriters, "The Hustle" is now on sale on Amazon, or can be purchased directly from her.