

CLAUDIO “FIORE” FIORELLISI

fioreimage@gmail.com

(505) 920-7105

WORK EXPERIENCE

2023

- Ongoing since 2017, Cinematographer and editor for Dr. Jason Hao’s short informational videos produced by NAI
- Ongoing since 2017, Assistant Stage Manager for Garson Studios, Santa Fe, NM
- Director for music video “Un Hombre” by Louis Sheridan

2021

- Director for commercial for La Cocina Restaurant, NM
- Director for commercial for Blue Heron Brewing Co, NM
- Director for commercial for Growing Opportunities, NM

2020

- Director for commercial for Black Mesa Winery, NM
- Director for commercial for PMI, NM

2019

- Cinematographer for documentary “A Return to Life”, produced by One In a Row Films
- First AC for short movie “A Good Reason”, produced by Clint Obenchain

2018

- Second AC for feature film “The Dead of Night” produced by PRC Productions
- Cinematographer for commercial “Cliff Han Testimonial” produced by Beverly Boy Productions
- Camera Operator for Patricia Michaels & Friends Spring 2018 Fashion Event, Boldy Untitled Productions

2017

- Cinematographer and Director for “Born Without Thighs” produced by Barcroft Media
- Second AC for Feature film “Big Kill” produced by Archstone Pictures
- Gaffer for feature film “Final Cutz”, Red Lotus Productions
- PROTEC team member for Battle of Glorieta Pass documentary produced by State of New Mexico for PBS

2016 and prior

- Writer, Director, and Editor for short film “In Tempo”
- Cinematographer for televised PSA for Institute for American Indian Arts
- Camera Operator for MixedMakeup.com, Episode: “Last 5”
- Electric Rigging for television show “End Game” produced by San Vicente Productions, Inc
- Cinematographer for feature film “Trip Into Hell” produced by T-Bradley Productions
- Second AC for Buffalo Thunder Hotel commercial for Hilton Hotels
- Cinematographer for Chilkat Blankets Exhibition promotional video
- Camera Operator for self-produced documentary “First Nation”
- Camera Operator for First Nation convention in Santa Fe, New Mexico
- Cinematographer for movie short “Deception”, Venus Fire Productions
- First AC for Christophe Mae’s music videos produced by Halflife Digital
- Cinematographer for NM Public Education Department/Best Films series of educational training videos
- First AC for independent short film “Game On” produced by Jennie Crystle
- Camera PA for Clifford Benski Production Co, Land Rover UK commercial for Ambassadors model vehicle
- Camera Operator for Institute for American Indian Arts, Native American Music Festival
- Camera Operator for Albuquerque Museum Foundation, Pimentel event
- First AC for Aboriginal Lens Ltd/PBS, “Metal Road” documentary
- Cinematographer for televised PSA for New Mexico Coalition for Literacy
- Electric for independent short film “Wolff’s Law” produced by Bully Film LLC
- Grip/Electric for Halflife Digital production made for NM Dept of Transportation: “It’s Time”
- Key Grip for feature film “Dead River” produced by Trembling Sun Films
- Electric on Wes Studi’s music video for “Mars” by setting up generators and lighting

TECHNICAL PROFICIENCIES

Adobe Premier, DSLR cameras, ARRI cameras and equipment, RED cameras, Canon, Sony, Blackmagic.

STRENGTHS

Able to learn QUICKLY and solve problems; Anticipates needs and works well with the flow of projects; Highly organized, neat, detail-oriented, and always has a positive attitude; Possess great leadership skills and manual dexterity

EDUCATION & TRAINING

- Institute of American Indian Arts - Bachelor of Fine Arts in Cinematic Arts & Technology, May 2016
- Clairmont Camera Film & Digital, Hollywood CA - Trained on latest cameras and equipment, March 2013 and January 2015
- Santa Fe Community College - Associate Degree in Film Production, May 2013
- ARRI, Los Angeles CA - Trained on newest Alexa camera and latest lighting equipment, March 2013
- Serious Gripage & Light Co, Albuquerque NM - Trained on all types of lighting equipment on site, 2012
- Certified OSHA - General Safety Training for the Film Industry class and Set Readiness class, Union 480